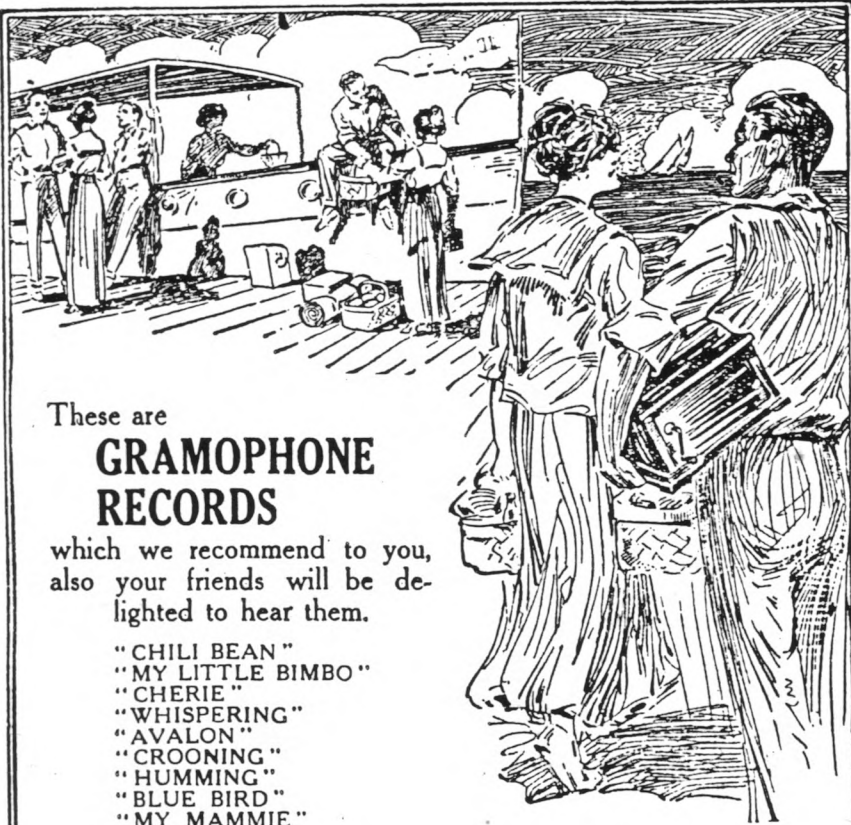


G&T GAZETTE

Established 1995. Incorporating the *Edison Echo*

MAY/JUNE

2002



These are

GRAMOPHONE RECORDS

which we recommend to you,
also your friends will be de-
lighted to hear them.

"CHILI BEAN"
"MY LITTLE BIMBO"
"CHERIE"
"WHISPERING"
"AVALON"
"CROONING"
"HUMMING"
"BLUE BIRD"
"MY MAMMIE"
"MAZIE"
"DOTTY DIMPLES"
"MARGIE"
"KISS A MISS"

"THE TALKERIES"

(The Original Gramophone House of N.Z.)

24 WILLIS STREET - - WELLINGTON

One of the many illustrations found in a book reviewed on page 15. This originally appeared in the *Free Lance* in 1922.

GLEANINGS FROM HERE AND THERE

ASSISTING STACIA CAMERON

When I was contacted in mid April by Don's wife Stacia to assist her in the preparation of his collection for sale by auction, I thought the task would have been relatively easy. After all I imagined that Don would have taken most of his records to Melbourne when he moved there many years ago. Imagine my surprise to discover that this must have represented the very tip of the iceberg. What's more, I was staggered to see that he had not taken any of his Edison phonographs with him to Australia. Therefore the biggest job was to identify and classify his hundreds of cylinders.

Crammed into his single bedroom at Agra Crescent were several cylinder machines in various condition and stacks of records along with books and catalogues from the past. After a preliminary skirmish with the task of sorting everything out in a matter of a day or two, I called on Des Wilson to help me sort and classify the 78s. It was then that we collectively came to a compromise which would see some of his collection redistributed among his friends here in Wellington. Accordingly we made a pile of items which we felt would find homes among the SRG for a moderate cost. These are available for inspection in my garage. The residue of Don's collection will eventually come up for sale at Dunbar Sloane's.

A HANDY IDEA

When I began to play the records I purchased from Don Cameron's collection, I found I had some Pathé discs by the violinist Rudenyi. Because my electric pickup is rather light and leaps around a bit when playing Pathés, I went to get my acoustic reproducer from its box. Imagine my dismay when I discovered the ball-sapphire had been snapped off at the neck. Balking at the expense of getting a replacement from Expert Pickups in England, I applied a bit of Kiwi No.8 Fencing Wire logic to the problem. Taking a BIC ball point pen and a pair of pliers, I wrestled the tip out of its plastic ink filled tube. The brass shank which holds the tungsten steel ball fitted perfectly into the needle holder and was secured in the normal manner. The result played perfectly.

BUCKMAN DISCOGRAPHY

After a five year gestation process, the Rosina Buckman discography has finally been published in the *Record Collector*. It shares this publication with an article and discography on Marcel Journet.

125th ANNIVERSARY OF MARY HAD A LITTLE LAMB

Plans are proceeding with this and I hope we can publish a programme of activities in the next issue of the G&T Gazette. Without want to give too much away at this juncture, the celebration will be heightened by a presentation of Edison films and possibly the Hollywood feature film on Edison starring Spencer Tracey. Watch this space!

EDISON DIAMOND DISC MACHINE FOR SALE

Those of you who keep close contact with me will know that I recently ventured to the Corromandel to uplift an Edison C150 Diamond Disc machine. This has meant the one I used in February for my presentation is not surplus to my requirements. I paid \$1200 for this B80 at Relics in Ghuznee Street. I am prepared to accept offers for it and will throw in a quantity of Edison diamond discs as well.

RECORDS FOR SALE

Reposing in my garage is a pile of 78's which Des Wilson and I purchased from Stacia for resale to SRG members. As well these are about 100 cylinders which came from the same source. Telephone 971-3535 for an appointment.

THE DON CAMERON COLLECTION

On reflection the most amazing feature of Don Cameron's collection which Des Wilson was quick to point out to me, was the almost complete absence of any sizable holdings of any electrical recordings. When asked what Don had in Melbourne, Stacia said he had about 1,000 78s which he played through his amplifier and speakers. To a large degree, this explains the fact that we encountered no 'top notch' operatic vocals. This profile was further reinforced when I recall helping Don pack up about 100 records he bought from the Ray Hedges collection a couple of years ago for shipment to Australia. These were almost exclusively acoustic vocal recordings.

With his top vocals on the other side of the Tasman, it fell to our lot to explore what was left. Among the cylinders and Edison Diamond Discs there were some very interesting items which found a home in our respective collections, the most notable being two John McCormack cylinders, one of which was broken and barely playable. As well, Des found many G&S and Music Hall items to add to his collection. During our sort and sift I think we handled every red label Zonophone in the G.O. series!

I hope the effort to publish a full list of the 140 records I purchased from the collection won't be misconstrued. There are good reasons why this measure bears merit.

The first of these is that it will put on record a cross section of Don's collection minus titles already mentioned. For some time now I have heard of various collections being bought sold or exchanged within our group, but to my knowledge I have seen little documentation for future generations who might pore over this procedure.

Another issue regarding the publication of Don Cameron's records is the fact that it helps to fill this issue of the Gazette. My requests to our readership for material having fallen on deaf ears!

Then again, I have noticed how our group seems to relish reading catalogues sent by dealers like the Nauck's and Lawrence Holdridge. So perhaps my editorial decision to in detail what came out of Don Cameron's collection will hit an appreciative if not receptive note.

ARTIST/SOLOI	OPERA/MUS	ARIA/SONG	TITLE/WC	COMPOSER/A	WITH/ACCOM	RECORDING	CAT.	NO.	MATRIX	REC	NOTES
ALBERTI W	PAGLIACCI	LACHE BAJAZZO		LEONCAVALLO	ORCHESTRA	EDISON	15046			1905	DHC CY
ALTHOUSE/CASE	TROVATORE	MISERERE		VERDI	ORCHESTRA	EDISON	28197			1913	DHC CY
ARIZONA JACK		ON THE MISSISSIPPI		MACDONAUGH	ORCHESTRA	CINCH	5101	X2-42591			DHC
ARIZONA JACK		RAGTIME COWBOY JOE		MUIR/ABRAHAMS	ORCHESTRA	CINCH	5101	X2-42592			DHC
BACKHAUS		PRELUDE		RACHMANINOFF	PIANO	HMV	035511	2596		c1908	DHC NV
BACKHAUS		REVE D'AMOUR		LISZT	PIANO	HMV	035512	2601		c1908	DHC NV
BACKHAUS		THREE STUDIES		CHOPIN	PIANO	HMV	05514	2837		c1908	DHC NV
BAND		NEW ZEALAND MARCH				EDISON	22541				DHC CY
BEECHAM	DIE FLEDERMAUS	OVERTURE		STRAUSS (J)	BEECHAM'S	HMV	0627	381AC		c1904	DHC NV
BERG LOTTIE		HI HI MCKIE			ORCHESTRA	INDESTRUCTI	7067				DHC CY
BJORLING	RIGOLETTO	QUESTO O QUELLA (SWEDISH)		VERDI	ORCHESTRA	HMV	X3628	BT5207		1930	DHC
BJORLING	ROMEO	AH LEVE-TOI, SLEIL (SWEDISH)		GOUNOD	ORCHESTRA	HMV	X3628	BT5208		1930	DHC
BUCKMAN		AVE MARIA		KAHN	KAHN/PNO	HMV	D738	3292-3		1922	DHC
BUCKMAN		WAIATA MAORI		HILL	PIANO	HMV	D738	3291		1922	DHC
BUCKMAN/HERWI		IN SPRINGTIME		NEWTON	ORCHESTRA	COLUMBIA	2532	29822		1914/5	DHC
BUCKMAN/HERWI	HOFFMAN	BARCAROLE		OFFENBACH	ORCHESTRA	COLUMBIA	2532	29231		1914/5	DHC
CARDOW CHAS.		SHOPPING		CARDOW	ORCHESTRA	EDISON	13594				DHC CY
CASE	LOUISE	DEPUIS LE JOUR		CHARPENTIER	ORCHESTRA	EDISON	80119	2463		1913	DHC DD
CHALIAPINE		LA MARSELLAISE			ORCHESTRA	HMV	032261	2696		1912	DHC
CHALMERS	PAGLIACCI	PROLOGUE		LEONCAVALLO	ORCHESTRA	EDISON	357 & 28174			1909	DHC CY
CHAMPION		THAT FUNNY LITTLE BOB-TAIL		GORMAN & LOWAN	ORCHESTRA	EDISON	13573			1906	DHC CY
CHERNAVSKY L		MAZURKA		CHERNAVSKY	VIOLIN/PIANO	PATHE	79314				DHC NV
CHERNAVSKY L		SPANISCHE TANZE		SARASATE	VIOLIN/PIANO	PATHE	79313				DHC NV
CHERNAVSKY M		MINUETTO		BECKER	CELLO/PINAO	PATHE	79322				DHC NV
CHERNAVSKY M		LE CYGNE		SAINT-SAENS	CELLO/PINAO	PATHE	79321				DHC NV
CHIRGWIN G. H.		MY FIDDLE IS MY SWEETHEART			PNO/VIOLIN	EXO	C468	387			DHC
CHIRGWIN G. H.		THE JOCLAR JOKER				EXO	C468	388			DHC
CICCOLINI	BOHEME	CHE GELIDA MANINA		PUCCINI	ORCHESTRA	EDISON	82556	6447		1918	DHC DD
CICCOLINI	LUCIA	CHI MI FRENA		DONIZETTI	VERLET/MIDDLETO	EDISON	82266	5787		1917	DHC DD
CICCOLINI	MANON	LE REVE		MASSENET	ORCHESTRA	EDISON	82556	6376		1918	DHC DD
COATES		KNOTTING SONG		PURCELL	PNO/MOORE	COLUMBIA	9506	AX3435			DHC
COATES	GONDOLIERS	TAKE A PAIR OF SPARKLING		SULLIVAN	PNO/MOORE	COLUMBIA	9506	AX3443			DHC

COBHAM SIR A.		TO AUSTRALIA AND BACK IN SIX	COBHAM	TALKING		EDISON BELL	4525	104278		1926	DHC
COLLINS ARTHUR		NOBODY		ORCHESTRA	INDESTRUCTI	3045					DHC CY
COLLINSARTHUR		WHAT'S THE MATTER WITH THE		ORCHESTRA	EDISON	9015					DHC CY
CONSTANTINO	MIGNON	AH NON CREDEVI TU	THOMAS	ORCHESTRA	EDISON	28150					DHC CY
CONSTANTINO	RIGOLETTO	LA DONNA E MOBILE	VERDI	ORCHESTRA	EDISON	B4				1906	DHC CY
CURTIS FRANK		ON THE MISSISSIPPI	CARROLL/FIELDS	ORCHESTRA	COLISEUM	424					DHC
DADDI/AVEZZA	BOHEME	O SOAVE FANCIULLA	PUCCINI	ORCHESTRA	EDISON	5003				1909	DHC CY
DALHART		BILLY RICHARDSON'S LAST RIDE	MEEKS &	VILIN & GUITAR	EDISON	51856	11231			1926	DHC DD
DALHART		MIAMI STORY	ROBISON	VILIN & GUITAR	EDISON	51856	11230			1926	DHC DD
DE GOGORZA		LA GOLONDRINA		ORCHESTRA	HMV	DA782	5973				DHC
DE GOGORZA		LA PALOMA	YRADIER	ORCHESTRA	HMV	DA782	1917				DHC
DE LEATH		I JUST ROLL ALONG	TRENT/DE ROSE	PIANO/POLLOCK	EDISON	52222	18219			1928	DHC DD
DE LEATH		SUNSHINE	BERLIN	PIANO/POLLOCK	EDISON	52222	18220			1928	DHC DD
DECH		PRISONER'S BRIDE	MATHLEU/BOUGHM	PIANO	COLUMBIA	0712	A734			1927	DHC NV
DECH		ROBINS RETURN	FISHER	PIANO	REGAL ZONO	G21997	WT1312			1934	DHC NV
DECH		SO BLUE	DE	PIANO	COLUMBIA	0712	A757			1927	DHC NV
DECH		TWO LARKS	LESCHETIZKY	PIANO	REGAL ZONO	G21997	WT1313			1934	DHC NV
DESCRIPTIVE		WRECK OF A TROOPSHIP		TALKING/CHORUS	ZONOPHONE	X41027	7264				DHC
DREW ROSE		BRING ME A ROSE		ORCHESTRA	INDESTRUCTA	7042					DHC CY
EDISON LP			MISCELLANEOUS	VARIOUS	EDISON	10005					DHC NV/DD
EDISON LP			MISCELLANEOUS	VARIOUS	EDISON	10004					DHC NV/DD
EISDELL/NASH/N		I KNOW OF TWO BRIGHT EYES	CLUTSAM	STRING QUARTET	COLUMBIA	01748	A9340				DHC
EISDELL/NASH/N		MEET ME BY MOONLIGHT	BATTEN		COLUMBIA	01748	A9338				DHC
ELMAN		GAVOTTE	BOHM	VIOLIN/PIANO	GRAM/CONCE	3-7916	8041				DHC NV
ELMAN		RONDO CAPRICCIOSO (INTRO.)	SAINT-SAENS	VIOLIN	HMV	07908	2054			1907	DHC NV
ELWES		SEA DIRGE	DUNHILL	PNO/KIDDLE	COLUMBIA	L1398	74154				DHC
ELWES		THE LAKE OF INNISFREE	YEATS /LEY	PNO/KIDDLE	COLUMBIA	L1398	74150				DHC
EVANS		THE VILLAN OF THE PIECE		TALKING	EDISON BELL	10360					DHC CY
FAY H		BILLY BROWN		ORCHESTRA	THE HIT	E0818	M6784				DHC
FAY H		CHANTECLER		ORCHESTRA	INDESTRUCTI	7028					DHC CY
FAY H		JOHN WILLIE COME ON		ORCHESTRA	THE HIT	E0818	M6784				DHC
FOLDESY PROF.		SCHERZO	GVENS	CELLO /PIANO	VOX	06164	1605				DHC
FOLDESY ROF.		NOTTURNO	CHOPIN	CELLO/PIANO	VOX	06164	1604				DHC

FORDE		ANYWHERE IN MANXLAND		ORCHESTRA	EDISON	23102			DHC CY
GARDEN SYDNEY		IN THE SHADE OF THE OLD APPLE		ORCHESTRA	WHITE	117			DHC CY
GERBER PAUL		KUKUKLIED MIT JODLER		PIANO	G&T	3-42658	4738		DHC
GODOWSKY		ON WINGS OF SONG	MENDELSSOHN/LIS	PIANO SOLO	BRUNSWICK	50016	8051		DHC NV
GODOWSKY		TARANTELLA VENEZIA E NAPOLI	LISZT	PIANO SOLO	BRUNSWICK	50016	8070		DHC NV
GOLDEN GATE		FRESHIE		VOCAL REFRAIN	EDISON	5084			DHC CY
GOLDIN		I DON'T CARE IF THE MORMONS		ORCHESTRA	HERALD	1044	41585		DHC
GOLDIN		SEE WHAT PERCY PICKED UP IN		ORCHESTRA	HERALD	1044	41584		DHC
GOTZE MARIE	SAMSON	DIE SONNE SLE LACHTE	SAINT-SAENS	ORCHESTRA	EDISON	15296		1905	DHC CY
GRANT HECTOR		WE PARTED ON THE SHORE	LAUDER	ORCHESTRA	EDISON	13525		1906	DHC CY
HALL MARIE	VIOLIN	ALLEGGRATTO & ALLEGRO	MENDELSSOHN	PIANO	HMV	07903	438	1903	DHC NV
HARRY TATE		MOTORING	TATE		COLUMBIA	320	6228/9		DHC
HATO		HOKI HOKI TONUMAI		CHORUS	PARLOPHONE AR105		A114	1927	DHC
HATO		MATANGI		CHORUS	PARLOPHONE AR102		A115	1927	DHC
HATO		TE TANIWHAT & HAKA		CHORUS	PARLOPHONE AR100		A117	1927	DHC
HATO		WAITA POI	HILL	PIANO	PARLOPHONE AR100		A110	1927	DHC
HATO/WARETINI		E PARI-RA	ROWE	PIANO TRIO	PARLOPHONE A2901		A412	1928	DHC
HATO/WARETINI		PO ATAKAU		PIANO	PARLOPHONE A2806		A418-1	1928	DHC
HATO/WARETINI		POKAREKARE	HILL	PIANO TRIO	PARLOPHONE A2801		A413	1928	DHC
HATO/WARETINI		TE ARAWA		PIANO TRIO	PARLOPHONE AR102		A112	1927	DHC
HAXTON STROUD		CONCERT MAZURKA		VIOLIN SOLO	STERLING	1075			DHC CY NV
HEMPEL	DINORA	OMBRA LEGGIERA	MEYERBEER	ORCHESTRA	EDISON	82251	6214	1918	DHC DD
HOLLOWAY	CO-OPTIMISTS	CLOZE PROPS	CHARLES	PIANO	HMV	C1146	4371		DHC
HOLLOWAY/CHIL	CO-OPTIMISTS	ALOUETTE	MELVIN	PIANO	HMV	C1146	4375		DHC
HUNTING R		CASEY LISTENING TO THE		TALKING	EDISON BELL	6584			DHC CY
JAMES GODFREY	BOHEMIAN GIRL	THEN YOU'LL REMEMBER ME	BALFE	ORCHESTRA	RENA	1035	R47		DHC
JAMES GODFREY	JEPHTHA	WAFT HER ANGELS	HANDEL	ORCHESTRA	RENA	1035	R46		DHC
JONES-	YEOMEN OF THE	I HAVE A SONG TO SING O	SULLIVAN	ORCHESTRA	HMV	4415	9882	1906	DHC
JONES/SPENCER		SANTIAGO FLYNN		ORCHESTRA	EDISON	9523			DHC CY
JORDAN ARTHUR	GONDOLIERS	TAKE A PAIR OF SPARKLING	SULLIVAN	ORCHESTRA	COLUMBIA	2966	69405		DHC
JORDAN ARTHUR	MERRIE ENGLAND	THE ENGLISH ROSE	GERMAN	ORCHESTRA	COLUMBIA	2966	69404		DHC
KAPLANS		BRINGIN' HOME THE BACON	BANNISTER/COLW	DALHART SOLO	EDISON	51351	9536	1924	DHC
KELLNER'S ORCH		NOLA	ARNDT		EDISON	52092	11828	1927	DHC NV DD
RAPPOLD/PARVI	TROVATORE	MIRA DI ACERBE LAGRIME	VERDI	ORCHESTRA	EDISON	82573	6265	1918	DHC DD
RAPPOLD/ZENAT	AIDA	LA FATAL PIETRA	VERDI	ORCHESTRA	EDISON	28259		1916	DHC CY
RETHEBERG/LAURI	AIDA	LA TRA FORESTE	VERDI	ORCHESTRA	HMV	DB1341	49708	1929	DHC NV
RETHEBERG/LAURI	AIDA	PUR TI RIVEGGO	VERDI	ORCHESTRA	HMV	DB1341	49707	1929	DHC NV
RIVERIANS ORCH		HOMETOWN BLUES	COOLS/RINGLE	ORCHESTRA	VOX	1737	2343		DHC NV
RIVERIANS ORCH		TIGER RAG	ROCCA	ORCHESTRA	VOX	1737	2341		DHC NV
ROBERTS BOB		THAT OPERA RAG		ORCHESTRA	INDESTRUCTI	3168			DHC CY
ROBEY/KELLOGG	ZIG-ZAG	BYE-AND-BYE	BUCK/STAMPER	ORCHESTRA	COLUMBIA	L1145	75856		DHC
ROBEY/KELLOGG	ZIG-ZAG	I CAN LIVE WITHOUT YOU	BUCK/STAMPER	ORCHESTRA	COLUMBIA	L1145	75855		DHC
RUDENYI		CANZONETTA	AMBROSIO	PIANO	PATHE	93246		1918	DHC
RUDENYI		LE CYGNE	SAINT-SAENS	PIANO	PATHE	93244		1918	DHC
SADOVEN/NAGAC	BORIS	FOUNTAIN DUET	MOUSSORGSKY	ORCHESTRA	HMV	EK94	OG550	C1932	DHC
SCHNEIDER	BETTLESTUDENT	ACH ICH HAB SIE JA NUR	MILLOCKER	ORCHESTRA	POLYDOR	11009	S177	1938	DHC
SCHNEIDER	ZGEUNERBARON	JA DAS SCHREIBEN	STRAUSS	ORCHESTRA	POLYDOR	11009	S176	1938	DHC
SHEPARD BURT		YANKEE DOODLE DANDY		ORCHESTRA	G&T	3-2405	3289	1906	DHC
SLOBODSKAJA		LILACS/ROSES	RACHMANINOFF/RU	PIANO/KAHN	HNV	EK113	OB394	C1932	DHC
SLOBODSKAJA	SOROCHINSKY	PARASSIA'S DREAM	MOUSSORGSKY	PIANO/KAHN	HMV	EK113	OB395	C1932	DHC
SOUSA'S BAND		STARS AND STRIPES FOREVER	SOUSA		EDISON	2104			DHC CY
STRAUSS R		DON JUAN	STRAUSS (R)	LONDON	COLUMBIA	L1419	75034/5	1921	DHC
SZIGETI		HULLAMZO BALATON	HUBAY	PNO/BIRD	HMV	07910	2608	1908	DHC NV
SZIGETI		MINUETTA/ABEILLE	MOZART/SCHUBER	PNO/BIRD	HMV	07915	2677	1908	DHC NV
SZIGETI		PRELUDE	BACH	PNO/BIRD	HMV	037910	2611	1908	DHC NV
SZIGETI		ROMANCE	RUBENSTEIN	PINO/BIRD	HMV	037911	2674	1908	DHC NV
SZIGETI	KREUTZER	ANDANTE & VARIATIONS	BEETHOVEN	PIANO	HMV	07948	4736	c1910	DHC NV
THORNTON		OFF TO PHILADELPHIA		ORCHESTRA	INDESTRUCTI	3140			DHC CY
TURNER ALAN		BLOW BLOW THOU WINTER WIND		ORCHESTRA	STERLING	865			DHC CY
VALLIN	FAUST	ROI DE THULE	GOUNOD	ORCHESTRA	ODEON	R20059	6483-2	1928	DHC
VALLIN	LOUISE	DEPUIS LE JOUR	CHARPENTIER	ORCHESTRA	ODEON	R20059	6485-2	1928	DHC
VECHOR	CZAR'S BRIDE	MARTHA'S ARIA	RIMSKY-	ORCHESTRA	HMV	EK95	OG552	C1932	DHC
VERLET/MIDDLET	THAIS	TE SOUVIENT-IL	MASSENET	ORCHESTRA	EDISON	82573	4783	1916	DHC
VIÉRECK-KIMPEL	FIDELIO	KOMM O HOFFNUNG	BEETHOVEN	ORCHESTRA	VOX	02168	343/4		DHC
WAKEFIELD JOHN		IT'S A GOOD THING I HAD MY		ORCHESTRA	WHITE	188			DHC CY

KELLNER'S ORCH	BABES IN	MARCH OF THE TOYS	HERBERT	EDISON	52092	11829	1927	DHC NV DD
KETELBY		RONDO CAPRICIOSO	MENDELSSOHN	VIOLIN SOLO	INDESTRUCTI	3134		DHC CY
KING FRED		MA PAPP A DOESNT TWO TIME	DONALDSON	UKULELE	DOMINO	341	10065	DHC
KING FRED		WAITIN' AROUND	DAVIS/HANLEY	UKULELE	DOMINO	341	10066	DHC
KINNIBURGH		VILLAGE BLACKSMITH		ORCHESTRA	REXOPHONE	5214	6896/7	DHC
KUBELIK		CAVATINA	RAFF	PIANO	FONOTIPIA	62036	XPH2400	1907 DHC NV
KUBELIK		REVERIE	SCHUMANN	PIANO	FONOTIPIA	39194	XPH285	1905 DHC NV
KUBELIK		VISION	DRDLA	PIANO	FONOTIPIA	62037	XPH2401	1907 DHC NV
KUBELIK		ZIGEUNERWEISEN	SARASATE	PIANO	ODEON	67993	XPH2405	1907 DHC NV
KUBELIK	FAUST	BALLATA DI MEFIGTOFELE	GOUNOD	PIANO	FONOTIPIA	39164	XPH273	1905 DHC NV
LA SCALA	LOHENGRIN	PRELUDE ACT 3	WAGNER	SABANJO	HMV	GC50555	11134	DHC NV
LAUDER		FOU THE NOO		ORCHESTRA	EDISON	13743		DHC CY
LAUDER		KEEP RIGHT N TO THE END OF THE	LAUDER	ORCHESTRA	HMV	D1085	7073	1926 DHC
LAUDER		SOUND ADVICE	LAUBER	ORCHESTRA	ZONOPHONE	GO91	YY19410	DHC
LAUDER		STOP YOUR TICKLING JOCK	LAUBER	ORCHESTRA	ZONOPHONE	GO91	YY19444	DHC
LAUDER		THE ROAD TO THE ISLES	FRASER	ORCHESTRA	HMV	D1085	8032	1926 DHC
LAURENTI	ANDREA CHENIER	NEMICO DELLA PATRIA	GIORDANO	ORCHESTRA	EDSION	82251	7302	1920 DHC DD
LOVELL ARTHUR		COME ROUND AND HEAR THE	CONNER	ORCHESTRA	COLISEUM	259		DHC
LOVELL ARTHUR		SNOOKY OOKUMS		ORCHESTRA	COLISEUM	424		DHC
MAORI CHORUS		EPARI RA		CHORUS	PARLOPHONE	AR105	A116	1927 DHC
MARTIN R		GOOD BYE	TOSTI	ORCHESTRA	EDISON	28187		1908 DHC CY
MCCORMACK		COME BACK TO ERIN		ORCHESTRA	STERLING	682		1906 DHC CY
MCCORMACK		GREEN ISLE OF ERIN	ROECKEL	ORCHESTRA	COLUMBIA	880	LXX3160	1909 DHC
MCCORMACK		I SAW FROM THE BEACH	HUGHES	PIANO/VIOLIN/KREI	HMV	DA636	BB5119	1924 DHC
MCCORMACK		KILLARNEY		ORCHESTRA	EDISON	13152		1904 DHC CY DMD.
MCCORMACK		MOUNTAIN LOVERS	SQUIRE	ORCHESTRA	COLUMBIA	880	LXX31345	1909 DHC
MCCORMACK		PADRAIC THE FIDDLER	LARCHET	PIANO/VIOLIN/KREI	HMV	DA636	BB5118	1924 DHC
MIDDLETON		DANNY DEVER	DAMROSCH	ORCHESTRA	EDISON	28272		1916 DHC CY
MIDDLETON	FALSTAFF/DON	QUAND' ERO PAGGIO/DEH VIENI	VERDI/MOZART	ORCHESTRA	EDISON	82241	4473	1916 DHC DD
MIDDLETON	MONSIEUR	RED ROSE	MESSAGER	ORCHESTRA	EDISON	29054		DHC CY
MIDDLETON	RIGOLETTO	BELLA FIGLIA DEL AMORE	LE	ORCHESTRA	EDISON	82241	8078	1921 DHC DD
MOJICA		ADIOS TRIGUENA	VIGIL Y ROBIES	ORCHESTRA	EDISON	9525	9525	1924 DHC DD
MOJICA		AL PIE DE TU VENTANA		ORCHESTRA	EDISON	80794	9582	1924 DHC DD
MOJICA		AY-AY-AY		ORCHESTRA	EDISON	80793	9526	1924 DHC DD
MOJICA		PRINCESITA	PADILLA	ORCHESTRA	EDISON	80794	9531	1924 DHC DD
MURRAY BILLY		HE'D HAVE TO GET UNDER	ABRAHAMS	ORCHESTRA	ZONOPHONE	1272	X2-42863	DHC
MURRAY BILLY		SISTER SUSIE'S SEWING SHIRTS		ORCHESTRA	EDISON	2330		DHC CY
MURRAY BILLY		SWING SWING SWING	TILZER	ORCHESTRA	ZONOPHONE	1272	X2-42759	DHC
MUZIO		GUARDAMI VALZER CANTABILE	GUAGNI-	ORCHEATRA	EDISON	82339	9405	1924 DHC DD
MUZIO		SE TU MAMI	PERGOLES	ORCHESTRA	EDSION	82339	9970	1924 DHC DD
MUZIO	CARMEN	JE DIS QUE RIEN NE	BIZET	ORCHESTRA	EDISON	82324	9412	1924 DHC DD
MUZIO	HOFFMANN	ELLE A FUI	OFFENBACH	ORCHESTRA	EDISON	82323	9413	1924 DHC DD
NAGACHEVSKY N	SADKO	CHANSON HINDOUE	RIMSKY-	ORCHESTRA	HMV	EK94	OG391	C1932 DHC
NATIONAL BAND		THREE JOLLY SAILORMEN	SIEVERT	BRASS BAND	TANZA	Z201	21771	1953 DHC
NATIONAL BAND		WARRIORS THREE	SIEVERT	BRASS BAND	TANZA	Z201	21772	1953 DHC
NEY ELLY		ECOSSAISES	BEETHOVEN/D'ALB	PIANO	BRUNSWICK	15036	9305	DHC NV
NEY ELLY		SPINNING SONG/MOMENT	MENDELSSOHN/SC	PIANO	BRUNSWICK	15036	9304	DHC NV
NOBLE YOLANDE		OH GIRLS NEVER TRUST A	BARCLAY	ORCHESTRA	EDISON	13627		DHC CY
OAKLAND		SILVER THREADS AMONG THE		ORCHESTRA	EDISON	1547		DHC CY
OAKLAND		WHEN YOU AND I WERE YOUNG		ORCHESTRA	EDISON	1873		DHC CY
OSMOND		IF I WERE A MEMEBER OF	SEARSON &	ORCHESTRA	EDISON	13818		DHC CY
OTLIZKA	FAUST	FAITES LUI MES AVEUX	GOUNOD	ORCHESTRA	EDISON	4854		DHC CY
PADEREWSKI		NOCTURNE	CHOPIN	PIANO SOLO	HMV	045528	332	1910 DHC NV
PAYNE HERBERT	MERRY WIDOW	MAXIMS SONG	MILLOCKER	ORCHESTRA	STERLING	956		DHC CY
PHILADELPIA	PEER GYNT SUITE	ANITRA'S DANCE	GREIG	STOKOWSKI	VICTOR	64768		DHC NV
POZEMSOVSKY	SADKO	SAKO'S ARIA	RIMSKY-	ORCHESTRA	HMV	EK95	OG551	C1932 DHC
PREMIER		OH BY JINGO OH BY GEE		ORCHESTRA	EDISON	4041		DHC CY
PRIHODA		ZIGEUNERWEISEN	SARASATE	PIANO	POLYDOR	66481	27646/7	1927 DHC NV
RACHMANINOFF		PASTORALE	SCARLATTI/TAUSIG	PIANO SOLO	EDISON	82170	6735	1919 DHC NV DD
RACHMANINOFF		SECOND RHAPSODIE PT.3	LISZT	PIANO SOLO	EDISON	82170	6741	1919 DHC NV DD
RADERMAN'S		PARADISE ALLEY	ARCHER/CARLTON	HALL SOLO	EDISON	51351	9502	1924 DHC DD J&D
RADFORD	CREATION	ROLLING IN FOAMING BILLOWS	HAYDN	ORCHESTRA	ZONOPHONE	GO37	3-42955	DHC
RADFORD	ELIJAH	IS NOT HIS WORD LIKE A FIRE	MENDELSSOHN	ORCHESTRA	ZONOPHONE	GO37	3-42956	DHC

WILLIAMS (B)	SILVERY MOOD	WILLIAMS/GODFRE	ORCHESTRA	HOMOPHON	60360	16212	1911	DHC
WILLIAMS (B)	TODDLING ALONG	WILLIAMS/GODFRE	ORCHESTRA	HOMOPHON	60361	14812	1911	DHC
WILLIAMS (B)	WHEN FATHER PAPERED THE		ORCHESTRA	ALBION	1222	41411		DHC
WILLIAMS (B)	WHEN FATHER PAPERED THE		ORCHESTRA	COLISEUM	259			DHC
WILLIAMS BRANS	THE SAME OLD GAME		TALKING	HERALD	54	464		DHC
WILLIAMS BRANS	THE STREET WATCHMAN	WINTER	TALKING	HERALD	54	463		DHC
WILLIAMS [B]	SOAP & WATER	WILLIAMS/GODFRE	ORCHESTRA	EDISON	12331			DHC CY
WILSON HAROLD	COME BE MY RAINBOW	WENRICH	ORCHESTRA	FAVORITE	1-65148	797		DHC
WILSON HAROLD	WHEN THE BERRY'S ON THE	LAMBE	ORCHESTRA	FAVORITE	1-65164	798		DHC
ZENATELLO LUCIA	CHI MI FRENA	DONIZETTI	RAPPOLD/MATZEN	EDISON	82266	5224	1916	DHC DD
ZIEHRER	WIENER BLUT	STRAUSS		G&T	40557	242X		DHC NV

Running through this listing I'd like to comment on some which items which might stimulate some 'letters to the editor'. For instance when did Sir Thomas Beecham make his first recordings? How many in the SRG knew he made records for HMV before his Columbia days?

When I discovered Sir Arthur Cobham's recitation on how he flew to Australia from England in Six days I thought I had a rarity. Nearly everyone I've subsequently spoken to has one of these in their collection! Why did this sell so well at the time?

On another note, I was utterly disappointed that Don only had two solo recordings by Gil Dech. This seems out of faze with his sentiments when you recall his article on the same artist some years back.

The Russell Hunting cylinder was a complete surprise. Valued for his voice and later association with the gramophone industry, I felt a sense of disappointment with this record which did not live up to my expectations. None the less I view it as a valuable relic of the times.

Who was James Godfrey who recorded for Rena. Listening to this reveals a tenor of some standing. Even John Sutcliffe was stumped by this inquiry!

The Ketelby violin solo on an Indestructible cylinder left me somewhat up in the air. Was this none other than the well known composer and A&R man for the Columbia Graphophone Company? Can anyone tell me if the composer did play the violin proficiently as this solo indicates?

The Kubelik's were an unexpected bonus as was the very early Marie Hall violin solos. These underline the fact that Don had some very good earl instrumentalist recordings as we heard when he gave his presentation at Des Wilson's.

When it came to the three 10 inch HMV plum label Russian recordings, I was completely caught off-guard. My only clue to their existence came to me in the form of an entry in the *Gramophone* for 1932, Nagachevsky, Pozemsovsky, Sadoven, and Slobodskaja impressed but apart from Slobodskaja, I'm in deep trouble, Can anyone help!

In the label department, Don Cameron's collection would far outstrip most of us. Adam Millar was grateful to receive additions to his *Herald* and *Coliseum* discographies.

Pleas share you information and comments with us on any of the many titles I've not bothered to comment upon.

In conclusion, I'd like to base my 2003 presentation to the group based on this listing. IF you have any opinions on the records I might like to programme for this event, please drop me a line or indicate as much when we meet up at the next gathering.

This page awaits your article.

LETTER TO THE EDITOR

The first Vocal Recordings made in NZ?

Dear Sir

Your name has been given to me from Dennis Huggard who I have known for some time. I worked for RNZ in Wellington from 1963 - 1986 and TVNZ from 1986 - 1991 in the area of Sound recording engineering. Currently I own and run a copy bureau in Henderson.

Why I am writing to you is a copy of a letter, which has come to me from contacts in family history research.

The letter is written by Walter Robarts who was in New Zealand in 1894 where he did recitals throughout NZ. He was a baritone of some note before he came to NZ from England. During his visit here he married Margaret Caroline Clark (Carrie) an accomplished pianist, on the 19 April 1894 in Wellington, a sister of my Great Grandfather Walter Mace Clark. I do not have an exact date the Robarts's left NZ but I do have indications that they returned to England to expand on Walter's career probably later in 1894.

In 1914 they were on the way to the USA from England when the war broke out. Many of my relatives wrote to them at the address at the top of this letter. I have been told Walter was the Hollywood correspondent for the "NZ Free Lance" Picture publication. Despite looking through many issues over 10 years ago, I have not been able to find his name mentioned on articles from Hollywood. Also I have not been able to locate any published info about Mr & Mrs W Robarts in the USA.

However my new contact in England has letters written by him and it reveals that he used a stage name and this is probably why finding information has not been easy. Walter was also known as Alexander Musgrove and his wife as Carrie Musgrove or even Catherine Cecilia Musgrove. There is no knowledge of any family produced by them although we have just begun to follow up leads in some of these letters. Walter Robarts 1869 - 1955 Carrie 1858 - 1940.

The letter enclosed raises some very interesting historical information on the first vocal recordings made in NZ. Possibly the Christchurch Newspaper of approx. the 24 May 1894 may shed some light on any recital there. Also the fact that these recordings may have been made before Australia had the technology!

I would value your comments and allow you to use the photographs (on disk encl) and information here in any way to publicise anything you can verify on them in your magazine. Anything written I would appreciate a copy of. Do any of his recordings exist!!

Garry Clark
email <g.clark@paradise.net.nz>
1 Orchard Road
Browns Bay
Auckland NZ

We publish Walter Robart's 1941 letter on the following page.

This page also awaits your article!

5316 Sierra Villa Drive,
Eagle Rock: California.
Saturday May 24th. 1941

My dear Niece

While writing the above date, I was carried back many years to an important date in my young career. It happens to be Queen Victoria's birthday, although I doubt if it is still kept throughout the British Empire. The occasion in question was my first appearance in Christchurch, New Zealand, at the Tuam Street Theatre, where I sang a series of engagements which extended over a period of sixteen weeks.

It was at the above theatre where the first vocal records were ever made under the Southern Cross, and it fell to my privilege to make them. Oh, if I only had a sample of them today, they would be priceless. In all, I made six records, which were afterwards played not only in New Zealand, but also in Australia and Tasmania. Even at this late date I can recall the announcer's preamble as he spoke into the receiver, "Ladies and Gentlemen, you are present upon an occasion that may well be termed historical, for you are about to hear the first vocal records made in Australasia. We are on the stage of the Tuam Street Theatre, Christchurch, New Zealand, and the next voice you hear will be that of the distinguished English baritone... (then follows my name and certain particulars regarding my successes in Australia and Tasmania and N. Z.). After which came the title of song, together with composer's name.

When the instrument was turned on after the records were made, I almost had a fit, for there issued from the horn a series of violent scratches and other mournful sounds until I imagined the whole business was a rank failure, but, in a moment or two something more pleasant came forth, and I listened with bated breath to the sound of my own voice coming from a piece of mechanism that seemed most uncanny.

Had I possessed the proper foresight, I would have had a set made for myself, but no, in those days it seemed nothing but a novelty that would have not great value, so....

While most of us would automatically suppose an Edison Phonograph might be the machine that was used on this occasion, three other companies were in business in 1894 supplying talking machines and cylinders. They were the North American Phonograph Co., the Columbia Phonograph Co. and the American Graphophone Co. Anyone with access to a run of Christchurch newspapers might be able to solve this problem more readily than others.

Ed..

BOOK REVIEW

For the RECORD - a history of the recording industry in New Zealand.

By Bryan Staff and Sheran Ashley, published by Bateman.

Soft back 175 pages \$39.95.

It will come as no surprise to know that prior to this publication, very little has been written about the recording industry in New Zealand. Various encyclopaedias and part works have had a bit of a bash at the topic over the years with varying success. For some reason or other, I seem to have played a minor role in nearly all of these supplying illustrations from my collection, but never privileged to read what was written until the work was published. More the pity because errors are bound to creep in when writers tackle a subject which is not known to them to any great degree.

So it is for the first couple of sections to *For the RECORD*. Minor glitches such as using an expression I have never encountered before like 'Speaking Machines' for gramophone and phonographs. 'Talking Machines' yes or even 'Dictaphones' if it is important to find a collective description for a voice recording machine. Then there is a major clanger in describing Melba records as having a 'Pink' labels. All record collectors of my generation know that it was not pink but 'Lilac'. More serious in my book is the omission of Professor D. Archbald's tour of New Zealand in 1891 with Edison's improved Phonograph when he recorded the voice of Sir George Grey and other New Zealand dignitaries. Titty things I know but so easy to correct if run before someone who has a broader understanding of the subject. Speaking of which I must confess at this stage that I did not read beyond the first fifty pages. It's not that I don't have any interest or knowledge of the record industry after the advent of 45s or LPs. It's just that my musical preferences don't fall into the top 40 category to which the remainder of the book seems dedicated. However, I acknowledge from the bits and pieces that caught my eye, our knowledge on this particular episode of our musical heritage will be all the richer for this publication which has been sponsored by the Recording Industry Association of New Zealand and a grant from the New Zealand History Research Trust Fund.

I applaud the way complicated transactions have been recorded when companies vied for dominance over one another with the patent battles and subsequent amalgamations became a necessity in order to survive in the market place. A veritable can of worms made plain. Here authors Staff and Ashley have done a grand job with a lightness of touch which injects a warmth to the text with characters in the industry well defined. How different it is from their Australian counterpart, *SOUND BEGINNINGS* by Ross Laird, a rather colourless publication which I see in any case does not make the bibliography.

The book is handsomely illustrated and contains Appendices that cover New Zealand's Best Selling Records, Music Industry Awards in New Zealand from 1965 - 2000, New Zealand Record Label Trivia, Bibliography, Index of Record Labels and a General Index. I particularly liked the early newspaper advertisements and the colourful displays of New Zealand LP covers and record labels. This book is strongly recommended.



Carrie Robarts [1858 - 1940] and Walter Robarts [1869 - 1955] see pages 13/14 for the story concerning their link with pioneering efforts to make records in New Zealand in 1894!



Both Des Wilson and John Sutcliffe identified this as one of the more interesting records to be discovered in Don Cameron's collection.