



Gil Dech [1897 - 1974]

The *Evening Post* published this photo with his obituary (see page3).

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GLEANINGS FROM HERE & THERE

It is with special pleasure we welcome back (albeit temporarily) Don Cameron, one of the enthusiasts who banded together in the 1960s to form a group of phonograph and gramophone collectors. Their crowning triumph was to stage a number of conventions at the Dominion Museum. When it was known he was going to be in Wellington for an indefinite period, members of the scratchy record group urged him to put on a special programme from his collection of 78s. As well, he was pressed for notes on Gil Dech - whom he met a year or two before his death. The results are printed elsewhere in this publication.

There was only one reply from the advertisement we inserted as a broadsheet in the last issue of the Gazette. This asked if there was anyone in our group who might like to express an interest in giving a good home to a collection of recordings which came from Ray Harris - a well known Jazz enthusiast and broadcaster. The outcome of all this is that as I play my way through the residue I'm taking a liking to what I hear. Therefore be warned. I now give notice that my programme which is now set down for July (see notice with this issue), will be heavily slanted in their direction. Those purists in our group who can't abide Swing, Blues or New Orleans had better see their booking agents, so they can arrange to be out of town when the time comes.

Pye Black Box. Does anyone in our group know the whereabouts of one of these machines. Someone at the last meeting (Raumati) said Ray Hedges had one. Can anyone confirm this. I can recall seeing one for sale in Cuba street in the mid 1980s.

I have been privileged of late to inspect a couple of catalogues from America advertising the sale of old recordings. The quality of these leaves me breathless, especially when I recall the cyclostyled lists I used to drool over from New York that were sent to me by dealers like Henry Hirsch in the 1960s. As a matter of interest, I did a bit of checking up on some items and found that while prices for more common material were pretty stable, out of the way recordings were now into double \$ figures. Much rarer discs were in three to four figures. I don't think I have anything in this last category. One dealer NAUCK'S has coloured reproductions of labels all over his cover. While these have a fascination of their own, I tremble to think of anyone in our group ever presenting an evening showing us his/her collection and then proceeding to put them back on the shelf without playing them!

Finally if anyone in our group can come up with a bright idea that will see someone from the South Island giving a guest appearance/presentation here in Wellington, would they please let me know. After all we've had Aucklanders entertain us and so it shouldn't be too difficult to arrange.

Famous Concert Pianist Of Depression Days Dies

This was the headline the *Evening Post* of the 2nd November 1974 used for its obituary on Gil Dech. Written by John Parker, we have reset it so it easier to read from the original newsprint which in double column was headed...

GIL DECH, the Birmingham boy whose long fingers caressed his grand piano into lifting "Remembrance" and "Robins Return" almost to pop status for New Zealanders of the 1930s, died in Wellington on Thursday night. He was 77.

Gil Dech has been out of the public's eye for a few decades, but the memory of him has lingered on. Today his "Remembrance" is still used to touch nostalgic chords in those he entranced from the concert stage, or from the air in the infant days of New Zealand radio, To New Zealanders of a certain generation, Gil Dech and "Remembrance" are synonymous, but neither this song nor its combination with "Robins Return" are the measure of this great pianist who showed so frequently that he could bend his art to meet the mood of a moment.

SING SONGS

His piano set throats roaring in Dunedin's Mayfair Theatre at the community sings that in the 30s thrust the thoughts of the people away from emptiness of their sugarbags. Gil Dech, with Alf Pettit to lead him, brought the needed hours of oblivion in the deepness of despression. He went from this to show his fine classical skill in regular session at radio station 4YA or from one of the city's concert stages. Between times he cut the recordings that today are still an integral part of radio request sessions throught the country, or attempted to impart some aspects of his art to the

growing generation of piano players. The slim immaculate figure of Gil Dech was part of the Dunedin scene for many years. He left the city for a while to conduct the 3YA concert orchestra in Christchurch, but returned to take up his old place in a flat at the rear of "Ma" Blaney's Tattersall's Hotel. He lived there for the major part of his life in New Zealand and beyond the tern of Mrs Blaney. He seldom went into the bar, and was never know to play its piano. He drank his gin in the seclusion of his flat, from where in quiet moments the music from his nimble fingers reached from his Bechstein grand into all the corners of the hotel. Yet, with all of this, who was Gil Dech? His mother was Irish and his father French, and he was born in England's Birmingham on February 3, 1897. His real name was Gilbert Deschelette.

TUITION

As a child he displayed an unusual devoutness at the family prayers, except that his long fingers forever drummed the edge of the kitchen table. From annoyance, his parents' reaction turned to interest and they rightly assessed the strumming to be an indication of real talent. So at 13, Gilbert

Deshelette became a pupil of Birmingham's leading teacher of pianoforte, Miss Irene Scharrer.

That's where Gil Dech began. He went on to London after the nimble fingers grew in length and suppleness, took tuition under the then famous Tobias Matthay, and made his debut as a concert pianist in Queen's Hall, London just about the time of his 21st birthday.

Dech was a young man absorbed by an ambition. He took harp lessons, and then learned to play the organ, with the Birmingham city organist as his teacher. Success came rapidly, and shortly he was solidly engaged in sonata and trio work with cellists and violinists, and later in piano suites with his teacher Miss Scharrer.

RECORDINGS

He toured England, and then Holland, Africa and Australia. He joined the Columbia Gramophone Company as impresario and musical director, and in 10 years made 80 recordings.

It was during this period that Gilbert Deschelte lost the last part of his surname, the demand grew for the popular music he played, the need came for a name that

would catch the public. He became Gil Dech - it was a name to catch the wanted eye, easy to print and easy to remember.

His association with New Zealand began in 1930 during a world tour. He was commissioned to arrange recordings of the Ohinemutu Maori Choir, and was so impressed with the choir's work, and Maori music generally, that he made an orchestra selection: "Maori Melodies", which won considerable popularity.

Shortly afterwards he resigned from the Columbia Recording Company in order to tour as orchestral conductor and accompanist for Gladys Moncrieff. She brought him back to New Zealand, and this is where he stayed. Gil Dech became so much a New Zealander that few who knew him were ever aware of his English origin. Until he came to Wellington, he lived in pubs, unmarried, playing the piano and teaching it.

For the last few years he has lived in Wellington, not much sought after, but not quite forgotten either. Gil Dech has been merely a gramophone recording of "Remembrance" and "Robins Return" to the last generation or two of New Zealanders, but this country's understanding of classical music is richer for his having been here.



"Remembrances of Gil Dech" by Don Cameron

In my penultimate year of secondary school at Onslow College in 1968, I was approached by the Music Teacher Noel Lynch and asked whether I knew the veteran pianist Gil Dech. I said I knew of him and owned a few of his records as a pianist and conductor. Mr Lynch told me Gil had recently moved into a pensioner flat in Johnsonville and had agreed to help out in the school's Music Department as a Casual Teaching Aid." I know you have your driver's licence" he said, "and with your interest in Musical History and Old Records, I would like you to help out by picking him up by bringing him to the school and taking him home at when I am unable to do so. To do this you can use my car."

So began my two-year association with Gil Dech. I shall not attempt to chronicle my memories of 'Old Gil' as most of our conversations were routine chatter. Instead I recount a few items of interest for record collectors.

"One of my first jobs for Columbia", he said, "was to come to New Zealand with a mobile recording outfit to record the Rotorua Maori Choir. I remember having to go down and 'fish' some of the Maoris out of the hot pools to get them to the recording sessions." - I have since learned that they used an acoustic machine for 'field' recording, even though studio recordings were electrical by 1926.

At one of our sessions, I'd been playing my copy of DK 103, Ave Maria by Kahn, sung by Caruso, with violin by Elman and piano by the composer. I asked Gil whether he knew anything about Percy Kahn and he replied, "He was an accompanist. I believe he was the best of all. If he was alive today, there would be no Gerald Moore."

On one occasion I asked him to recall his first professional engagements as pianist he said, "My first job was touring England and performing on the same bill as Mark Hambourg." [Evening Post obit. indicates this could have been 1918 Editor]

As I mentioned in my introduction, he assisted the music teacher not only as a pianist but occasionally with teaching duties, particularly with the Senior Choir, to which I belonged. On one occasion I became his 'victim'. During a session on solo work, I must have been fidgeting. Gil got up from the piano, crumpled a small piece of scrap paper and pressed it into my right hand. He then told me to clasp my hands in front and 'work' the paper with my thumbs while singing. Later he told me that Peter Dawson often did this while performing.

I never saw Gil's collection of books, records, photographs and films which he had in Johnsonville. He told me, "I don't have much music left now... I sold my library to Maurice Till several years ago". On another occasion, he loaned me a treasured book, a personally autographed copy of Landon Ronald's autobiography *Variations on a Personal Theme - 1922*. Of course I read it and had the photographic plates copied, which were personally signed by the artists depicted.

I conclude these reminiscences with a 'One That Got Away' sort of story. Gil told me "I've got a record of Grieg playing *To Spring*. I bought it from a secondhand shop in London, just before the First World War." When I asked to see and hear it he grinned and replied "It's at Gladys Moncrieffs place in Queensland". I believe that record may now be owned by a prominent Australian author and historian, a former cabinet minister in the Hawke Government. He owns a copy which has been played on the ABC and is known to have purchased documents from Gladys Moncrieff's estate.

GIL DECH DISCOGRAPHY

This discography was compiled from two major sources by three individuals. Most information was gleaned from a work which we in New Zealand have no knowledge of called *A Discography of Popular Music Recorded in Australia or by Australians Overseas* by Ross Laird (1997). This was supplied to us by Dr John Whiteoak of Melbourne who photocopied the material and sent it on to Nelson Kenny in Sydney. He in turn added information from a *Preliminary Catalogue - Columbia New Process Records up to and including March 1928 supplement*. From these it is apparent there is still a lot of work to be done in finding and identifying matrices of the 'Supplement' items and those Dech recorded in New Zealand at Rotorua. Was he the pianist for these sessions with the Maori Choir, or did he simply direct the recordings? Then again, his close association with Gladys Moncrieff must surely have seen him acting as conductor/arranger/pianist of some of her recording sessions.

I would ask all who have recordings by Gil Dech to check the information against this publication and pass the details on to me so we can publish an addenda in the near future. On behalf of all New Zealand collector's I would like to thank messers Laird, Whiteoak and Kenny for their valuable and generous assistance in this trans-Tasman matter.

COLUMBIA, REGAL & REGAL ZONOPHONE RECORDINGS

All are piano solos recorded in Sydney by Columbia unless noted otherwise

REGAL & REGAL ZONOPHONE recordings are distinguished by name

and a G Prefix with the catalogue number. 12 inch matrices are underlined.

disc.no.	matrix	title	issued
		1926	
		Recorded 12 November	
1	RWT164	Minuet	test
2	RWT165	Three blind mice	test
		Recorded 6 December	
3	WR189	Polichinelle	unissued
4	WR190	Berceuse	unissued
5	WR191	Minuet in G	unissued
6	WR192	Country dance	unissued
		1927	
		Recorded 20 January	
7	WR248	Lay my head beneath a rose	O569
8	WR249	I'd climb the highest mountain	O569
9	WR250	The melody that made you mine	rejected
		Recorded 3 February	
10	WR264	The melody that made you mine	unissued
11	WR265	Thinking of you	unissued
		Recorded c.29 February	
12	WT5	In a little Spanish town	O598
13	WT6	The letter edged in black	O598
		Recorded 3 May	
14	WT112	Blue skies	O661
15	WT113	I've been wasting my dreams over you	unissued
		Recorded c.13 May	
16	WT132	Meadow lark	O661
		Recorded 1 August	
17	WT233	The prisoner's bride	O712
18	WT234	Herman Lohr's popular songs, part 1	O726
19	WT235	Herman Lohr's popular songs, part 2	O726
20	WT236	So blue	O712
		Recorded 27 October	
21	WT404	Russian lullaby	O807
22	WT405	The birth of the blues	O807
		Recorded 4 November	
23	WT420	Yesterday	O820
24	WT421	It all depends on you	O820

25	WT422	Me and my shadow	unissued
		Recorded 1 December	
26	WT453	Stepping on the ivories	O885
27	WT454	Waters of the Perkiomen	O881
28	WT455	Waltz in blue	unissued
		Recorded 8 December	
29	WT466	Flapperette	O881
		1928	
		Recorded c.13 January	
30	WT482	High, high, high up in the hills	O885
		Recorded 16 July	
31	WT664	Dear, on a night like this	O1190
32	WT665	The man I love	O1190
33	WT666	Ramona	O1196
		Recorded 31 July	
34	WT672	Rag doll	O1196
35	WT673	Sometimes I'm happy	O1205
36	WT674	Hallelujah!	O1205
		1929	
		Recorded 20 February	
37	WT730	I kiss your hand, madame	unissued
38	WT733	Old-fashioned locket	unissued
		Recorded 20 March	
39	<u>TWX74</u>	Ol' man river	unissued
40	<u>TWX75</u>	The desert song	unissued
41	<u>TWX76</u>	A room with a view	unissued
		Recorded 12 June	
		Dech Syncopators, with John Warren (vocalist).	
42	WT753	My mammy	O1520
43	WT755	I'll always be in love with you	O1520
		Recorded 12 June	
		Stellar Dance Band, with John Warren (vocalist).	
44	WT754	Honey	Regal G20487
		Recorded 26 June	
		with instrumental ensemble.	
45	WT762	I kiss your hand, madame	O1549
46	WT763	The wedding of the painted doll	O1549
		Recorded 25 September	
		with vocal refrain by John Warren.	
47	WT790	When my dreams come true	O1687
48	WT791	Old timer	O1786
		Recorded 30 September	
49	WT792	Lonesome little doll	unissued
50	WT793	Will o' the wisp	unissued
		Recorded 8 October	
		Dech and his Syncopators, with Len Maurice (baritone).	
51	WT798	The toymaker's dream	O1686
52	WT799	Old timer	O1686
		Recorded 23 October	
53	WT802	Fifth nocturne	O1716
54	WT803	The dying poet	O1716
		Recorded 24 October	
		Stellar Instrumental Trio.	
55	WT804	The maiden's prayer	O1719
		Recorded 24 October	
56	WT805	Le jet d'eau (Debussy?)	O1719
		1930	
		Recorded c.10 January	
		Dech and his Orchestra, with Len Maurice (baritone).	

57	WT845	Turned up, part 1	O1802						
58	WT846	Turned up, part 2	O1802						
		Recorded 20 January							
		Dech and his Syncopators, with Len Maurice (baritone)							
59	WT856	No body's using it now	O1827						
60	WT857	Let's be common	O1827						
		Recorded 5 February							
		Dech and his Syncopators, with Len Maurice (baritone).							
61	WT868	Roses in June	O1869						
62	WT869	Turn on the heat	O1869						
		Recorded 13 February							
		Dech and his Syncopators, with Len Maurice (baritone).							
63	WT872	The jolly miller	O1877						
64	WT873	Dance of the honeybees	O1877						
		[Above also identified as Regal Novelty Orchestra]		Regal G21297					
		Recorded 18 March							
65	WT892	Valse Parisienne	O1923						
66	WT893	Italian nights valse	O1924						
		Recorded 31 May							
		Dech Syncopators with Len Maurice (baritone).							
67	WT952	Johnnie, our aeroplane girl	DO84						
68	WT955	The lone girl flyer	DO84						
		Recorded 5 June							
69	WT956	Night 'neath the stars	DO110						
70	WT957	In an old world garden	DO110						
		Recorded 16 June							
		Dech with novelty accompaniment.							
71	WT960	It happened in Monterey	DO106						
72	WT961	Ragamuffin Romeo	DO106						
		Recorded 23 June							
73	WT967	Spread a little happiness	DO123						
74	WT968	Body and soul	DO123						
		Recorded 1 July							
		Dech with Stellar Dance Band, with Len Maurice (baritone) as 'Art Leonard'.							
75	WT972	The toy farm yard		Regal G20746					
		Recorded 25 August							
		Dech Syncopators, with Len Maurice (baritone).							
77	WT995	Bridge of our dreams come true	DO166						
78	WT996	You can't be unhappy if you sing	DO166						
		Recorded 1 September							
		Dech Syncopators, with Len Maurice (baritone).							
79	<u>WTX81</u>	The jolly miller - dance medley, part 1	DOX68						
80	<u>CTX82</u>	The jolly miller - dance medley, part 2	DOX68						
		Recorded 5 October							
		Dech Syncopators, with Colin Crane (vocalist).							
81	WT1014	It seems to be spring	DO220						
82	WT1015	My mad moment	DO220						
		Recorded 15 October 1930, Sydney							
		Dech Syncopators, with Len Maurice (baritone).							
83	WT1020	Sing a little theme song							DO224
84	WT1035	When the little red roses get the blues							DO224
		(Above was also issued as the Stellar Dance Band on)							Regal G20916
		Recorded 10 November							
		Gil Dech and his Syncopators.							
85	WT1034	Monte Carlo selection, part 1							DO248
86	WT1035	Monte Carlo selection, part 2							DO248
		Recorded 15 December							
		Stellar Dance Band, with Eric Masters (vocalist).							
87	WT1038	Dancing with tears in my eyes							Regal G20871
88	WT1039	If I had a girl like you							Regal G20871
89	WT1040	Swingin' in a hammock							Regal G20876
90	WT1041	Here comes the sun							Regal G20876
91	WT1042	Strollin' thru the tulips							Regal G20879
92	WT1043	The swing song							Regal G20879
93	WT1044	Betty Co-Ed							Regal G20880
		Recorded 15 December							
		Stellar Dance Band, with Eileen Boyd (contralto).							
94	WT1045	By all the stars above you							Regal G20880
		1931							
		Recorded 4 February							
		Stellar Dance Band.							
95	WT1050	Every day is rainbow day							Regal G20934
96	WT1051	Harvest time							Regal G20934
		Recorded 4 February							
		Regal Salon Orchestra conducted by Gil Dech.							
97	WT1052	Electric girl							Regal G20937
98	WT1053	Rendezvous							Regal G20937
		Recorded 17 March							
		Stellar Dance Band.							
99	WT1073	Bye and bye							Regal G20975
100	WT1074	Here in my arms							Regal G20975
		Recorded 28 April Ashfield Town Hall, Sydney							
		Gil Dech and his Concert Orchestra.							
101	WT1087	Hearts and flowers							Regal G21036
102	WT1088	The love dance							Regal G21036
103	WT1089	Simple aveu							Regal G21037
104	WT1090	Melodie d'amour							Regal G21037
		Recorded 15 June							
105	WT1095	I miss a little miss							Regal G21075
106	WT1096	Shades of blue							Regal G21075
107	WT1097	By the stream							DO402
108	WT1098	Fragment: valse							DO402
		Recorded 29 June							
		Gil Dech and his Syncopators, with Jack Lumsdaine (vocalist).							
109	WT1099	Come to me							Regal G21084
110	WT1100	If you haven't got love							Regal G21084
		2 September 1931, in a public hall, Sydney							
		Gil Dech and his Concert Orchestra. Recorded							
111	<u>CTX87</u>	Maori selection, part 1							DOX234
112	<u>CTX88</u>	Maori selection, part 2							DOX234
		Recorded 22 September							
		Gil Dech Ensemble.							
113	WT1115	Aloha oe							DO519
114	WT1116	Suane							DO519
115	WT1117	Swiss cradle song							Regal G21180
116	WT1118	Norwegian cradle song							Regal G21180

APOLOGY: We would like to take this opportunity to apologise to our readers for the poor quality of the illustrations with this issue of the Gazette. Problems with our computer and its performance have left us with no alternative than to accept a coarser pixel rate than we normally allow.

		Recorded 12 October				Recorded 27 October		
		Gil Dech and his Syncopators.				Regal Old Time Dance Orchestra.		
117	<u>WTX89</u>	Quadrilles, part 1	Regal unissued	149	WT1296	Italian skies	Regal Zono G21855	
118	<u>WTX90</u>	Quadrilles, part 2	Regal unissued	150	WT1297	The pride of Erin waltz	Regal Zono G21855	
		Recorded 28 October				Recorded 27 October		
119	WT1125	Remembrance (Romance sans paroles)	Regal G21186			Dech and his Concert Orchestra.		
120	WT1126	Moonlight on the Danube	Regal G21186	151	WT1298	Dreaming	Regal Zono G21856	
		Recorded 2 November		152	WT1299	The perfect song	Regal Zono G21856	
		Regal Old Time Dance Orchestra.				1934		
121	WT1127	Albert quadrilles, part 1	Regal G21181			Recorded 2 March		
122	WT1128	Albert quadrilles, part 2	Regal G21181	153	WT1312	The robin's return	Regal Zono G21997	
123	WT1129	Albert quadrilles, part 3	Regal G21182	154	WT1313	The two larks	Regal Zono G21997	
124	WT1130	Albert quadrilles, part 4	Regal G21182	155	WT1314	Day dreams	Regal Zono G21998	
		Recorded 9 December				'SUPPLEMENT' March 1928		
		with vocal chorus by Eric Masters.				Maxim Brodi (tenor) with Gil Dech (piano)		
125	WT1137	Children of Dreams selection, part 1	DO541	156		O'Hagan: There never was a pal like you.	O549	
126	WT1138	Children of Dreams selection, part 2	DO541	157		Fiorito: Sometimes.	O549	
		Recorded 10 December		158		O'Hagan: I wonder will you think of me.	O550	
		with Tom Katz, clarinet.		159		Rosoff: When You and I were seventeen.	O550	
127	WT1139	Kiss me goodnight, not goodbye	DO547	160		Samuels: Ere tomorrow dawns.	O572	
128	WT1140	The cute little things you do	DO547	161		Traditional: Song of the Volga boatmen.	O572	
		1932		162		Roat: I want a pardon for daddy.	O602	
		Recorded 26 July		163		Lumsdaine: Calling.	O602	
		Regal Old Time Dance Orchestra.		164		Berlin: Because I love you.	O708	
129	WT1207	Barn dance	Regal G21451	165		Samuels: Night time.	O708	
130	WT1208	Little toy soldier	Regal G21451	166		Ward: When the love bird leaves the nest.	O745	
131	<u>WTX91</u>	Maxina	Regal G30067	167		Lockton and Jover: Give me the stars.	O745	
132	<u>WTX92</u>	La rinka	Regal G30067			Ernest McKinlay (tenor) with orchestra directed by Gilbert Dechelette		
		Recorded 27 July		168		Hill: Tapu-Whaka ariki.	O1058	
		Dech Syncopators, with Jack Lumsdaine (vocalist).				Ernest McKinley (tenor) with Gilbert Dechelette (piano).		
133	WT1209	'Leven pounds of heaven	Regal G21442	169		Hill: He waiata aroha.	O1062	
		Dech Syncopators		170		Hill: Home little Maori, home.	O1551	
134	WT1210	The lancers, figs. 1 and 2	Regal G21452	171		Hill: Song of the Locust.	O1061	
135	WT1211	The lancers, figs. 3 and 4	Regal G21452	172		Hill: Titi torea.	O1062	
136	WT1212	The lancers, fig. 5	Regal G21453	173		Hill: Waiata Maori.	O1061	
137	WT1213	The policeman's holiday	Regal G21453	174		Hill: Waiata poi.	O1063	
		Recorded 1 September				Alfred O'Shea (tenor) with orchestra conducted by Gilbert Dechelette		
		Dech Syncopators, with Len Maurice (baritone).		175		Balfe: Bohemian Girl-Then you'll remember me.	O1606	
138	WT1222	Waiting for the Robert E. Lee	Regal G21496	176		Bland: Two Irish eyes.	O1607	
139	WT1223	Alexander's rag-time band	Regal G21496	177		Brahe: To a miniature.	O1608	
		Recorded 1 September		178		Kneass: Ben Bolt.	O1606	
		Dech Syncopators.		179		Ware: Boat song.	O1608	
140	WT1224	Gretchen	Regal G21495			Glady's Verona (soprano) with Gil Dech (piano)		
141	WT1225	Little Mr Baggy Breeches	Regal G21495	180		Cyril Scott: Lullaby.	O819	
		Recorded 14 December						
142	WT1242	Polish dance no.1	Regal G21582					
		1933						
		Recorded 11 February						
		with Eileen Boyd (contralto).						
143	WT1244	You're more than all the world to me	Regal G21585					
		Recorded 11 February						
		with trumpet obbligato.						
144	WT1245	Looking on the bright side	Regal G21585					
		Recorded 27 March						
145	WT1249	Black and white rag	Regal G21662					
146	WT1253	Birthday serenade	Regal G21662					
		Recorded 18 October						
147	WT1286	The wayside chapel	RegalZono G21836					
148	WT1287	The shepherd's evening song	RegalZono G21836					

NOTES: Items 169 to 174 were found in unsourced notes and should not be identified with the 'supplement' catalogue. Columbia only listed one McKinley title, no. 3527 spelling his name McKinlay. It is obvious by reading this discography that Dech would not be pulled into the recording studios for a couple of items in most of these sessions. But where does one draw the line. Has anyone attempted a discography of Gerald Moore! Obviously Dech's piano solos and duets with other instrumentalists take pride of place along with his direction/conducting role for the Columbia Graphophone Company. Unfortunately, I can not be drawn into commenting on any of the above recordings because I only have DOX 234 in my collection (numbers 111/112) in this discography. Anyone interested in taking up this challenge is invited to get in touch with me at the earliest opportunity.

NEW RECORDS AUGUST, 1930

MAORI MUSIC

*Actually Recorded
At
Ohinemutu, Rotorua
New Zealand*

*By
The Rotorua Maori
Choir
April, 1930*



Only
on

Columbia
New
Process
Records

