



The Phonographic Record

Journal of the Vintage Phonograph Society of New Zealand (Inc.)

A society formed for the preservation of recorded sound

Volume 48, Issue 1

October/December 2012

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THE PHONOGRAPHIC RECORD

VOLUME 48, ISSUE 1
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OCTOBER/DECEMBER

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NEW ZEALAND

For your information

I have been very touched by the encouraging messages following my first issue as Editor. Eagle-eyed readers may have spotted a couple of spelling mistakes which of course were left in deliberately for the same reason Native American rug makers weave a mistake in the pattern, to show that the work of mere humans must not aspire to perfection. Well, as an excuse it was worth a try...

The year is rushing to its close as we get ready for Christmas. For those of us in and around Christchurch it has been a year of continued recovery from the earthquakes. As there has not been a "decent shake" for several months now, we have our fingers crossed that there won't be a nasty jolt just before or after Christmas Day as happened in 2010 and 2011. Several members are still in the queue for massive house repairs which will require them to move everything out while the house is repaired or replaced. It is a stressful situation to be in, waiting for the notice to get packing and get out.

As I write we are about to have our annual end of year buffet dinner at the Sequoia 88 Restaurant at Redwood (where, as both names suggest, there is indeed a magnificent redwood tree!). This is always a good opportunity for a catch-up as we see some old friends who for various reasons don't find it as easy to attend monthly meetings as they used to.

So to members and their families everywhere we wish a happy Christmas and New Year!

Gavin East
Editor

ADD-A-TONE SOUNDBOX COMES TO YOUR COMPUTER

Since sending us the information about his unused Add-A-Tone accessory soundbox, Bruce Barnett has decided that he really ought to know what it sounds like so he has lifted it out of its carton, plugged it into an HMV 101 portable, set it playing and has filmed the result for YouTube where it can be found at <http://www.youtube.com/watch?v=Wj6rBcyV4TU>.

MARLBOROUGH MEMORIES

By John Hastilow

At a recent meeting the subject of 35mm vintage films was a discussion topic and I mentioned the 1970's clearing sale in Blenheim of an eclectic collection of vintage material belonging to Marlborough identity the late Ron Osgood who was also a member of our society. At that sale which included several Edison phonographs, a large collection of records, a vintage 1924 Austin 12/4 and also a "veteran" car Ron had constructed around an 1899 de Dion single cylinder engine, I purchased an old hand crank 35mm film projector and a very large collection of old nitrate film most of which was in an advanced state of decomposition. The film's later disposal was a valuable object lesson to me in the handling of dangerous substances!

As a schoolboy on holiday in the 1950's on my grandparents' farm at Tua Marina, about six miles from Blenheim on the Picton road, I first encountered Ron and his mobile workshop as he toured the farms and hamlets of Marlborough offering a metal work repair service. From memory the vehicle was an old ambulance converted to carry various items of engineering equipment such as several grindstones, a vice, a drill press and a small forge. When the double rear doors were open Ron stood at his work bench wearing a large leather apron and mended pots and pans and sharpened all sorts of domestic items such as knives, shears and scissors.

Ron's arrival at the farm in Bush Road was a welcome break in the daily routine and I took great interest in his operation. My grandmother handed over her basket of knives and scissors to be sharpened but she had overlooked the fact that her large pair of pinking shears used in dress making, with its heavily serrated blades, was in the basket. Possibly Ron had never seen such a rare pair of scissors but, nothing daunted, he set to and applied

the pinking shears to a grindstone and boy did the sparks fly! These were nothing compared to the verbal sparks that flew when Ron presented the toothless pinking shears to my grandmother, as she loudly and very angrily questioned Ron's parentage and engineering abilities and then banned him from ever setting foot on her property again. He quickly packed up and made his getaway.



Many years later when I worked in Blenheim I often called on Ron at his rustic property at 4 Battys Road in Springlands. Ron had aged but his collecting interests had never waned. His house and several large sheds were crammed full of vintage treasures which included model railways, film projectors, vintage cars and gramophones. Late one summer's day I called at Battys Road just on dusk on a still, warm Marlborough evening and as I walked up the overgrown lane leading to Ron's house the most enchanting musical sound floated through the air. I stopped dead in my tracks and listened to a tune I had never heard before, then slowly approached the open front door and the sight that greeted me is even now hard to describe.

There in the twilight Ron was sitting on an old kitchen chair playing his violin in front of an upright piano being operated by an early pushup pianola (powered by a vacuum cleaner) that also had a reed organ inverted above the mechanism and operated by pushrods made of wooden dowels. The tune was "Nights of Gladness" and once the piano roll had run its course and I had then made

my presence known and indicated how much I had enjoyed the performance, Ron rewound the roll and for my benefit played it through again, truly a one man orchestra and an endearing memory of an old Marlborough identity who had lived an interesting life.

Editor's note:

Thanks to John for writing down some of the memories that have come up in conversation recently. We were also intrigued to learn that Ron had a line of electric switches beside his bed labelled for the kettle, the toaster etc. so as to be able to get his breakfast under way on a cold morning before having to get up!

Our photo of Ron is from the group portrait taken on the steps of the then Dominion Museum in Wellington during the 1965 phonograph collectors' convention. Walter Norris came to know Ron at about this time and remembers Ron driving his old van down from Blenheim to visit him at the farm at Swannanoa. Walter made a tape recording of Ron playing the violin to the accompaniment of the 65 note pianola/organ combination. This machine has survived and is now in Walter's collection along with some of the unlabelled 35mm silent film from Ron's collection which local film enthusiasts have recently been very interested to examine.

Ron Osgood is well remembered in vintage car circles too. In the 1950's he restored the engine, the only surviving part, of the first car completely made in New Zealand, the 1919 Marlborough built in Blenheim.

PRESIDENT'S REPORT - SEPTEMBER 24TH 2012

On this fourth Monday of September 2012, I am pleased to present my President's report to the 47th Annual General Meeting of the Vintage Phonograph Society of New Zealand Incorporated.

This past twelve months in Christchurch has quite literally been less turbulent than the previous year, with earthquake activity reducing and the local population becoming more used to the new normal of city life. Although we can't be certain, we are hopeful that this reducing trend will continue as the city starts to rebuild, and it is clear that the networks and friendships built within groups such as ours have been a foothold of strength through the difficult times. Our monthly meetings have been loyally supported by our regular local members right through this time, keeping the wheels turning as it were, and I know that we all enjoy the friendship and social aspect of each meeting.

During the year, we incorporated into two of our monthly meetings, a visit to Don Tappin's clock museum here in Christchurch, and the Time Travellers

museum in Oxford. Both of these visits were interesting and very enjoyable. Each month we hold our meeting at the home of one of our local members, and I am very appreciative to all those who have welcomed us to their homes for a meeting.

Parts sales have been steady although not particularly busy. The home workshops that were used by both our general parts manufacturer and our horn manufacturer have been out of use since the earthquakes of 2011 so there have not been any new parts come in to stock over the past year. Fortunately stocks were reasonably up to date, and quite high at the time of the earthquakes which means that we are still able to satisfy most orders from current stock although the levels of some items are starting to get quite low. As our parts manufacturers were making parts in home workshops on a part time basis in their retirement, it is of concern as to what our parts situation may become as we head in to the future.

The business affairs of the Society are operated by a small team who put in a lot of effort to satisfy the necessary requirements of all Incorporated Societies, and I want to sincerely thank Shirley McGuigan for all of the Secretarial work she does for us. Special thanks must also go to Gavin East who wears many hats for the Society including storing all of our parts, and packing and sending the orders we receive, recording and writing up the minutes for our monthly meetings, and in addition to this the many tasks associated with his role as Treasurer. Our annual accounts can be quite a task to complete, particularly with a good percentage of our members paying for annual subs and parts in foreign currency. It is a real credit to Gavin that we have completed financial accounts to present at this meeting held just a few weeks after the end of our financial year, and I know that it has been a huge effort on his part in order to achieve this.

Special mention must be made of the fine job Walter Norris has done literally for decades in preparing the magazine we send out to our members. After forty years of service, Walter retired from his position as editor of the magazine a few weeks ago and huge thanks are given to him for the fine work he has done over many years of long service in this role. Gavin East has stacked another hat on top of the many he already wears for the Society in taking up the position, with work now in progress for the next issue.

Our membership has remained fairly constant this past year which is pleas-

ing. A small number of subs were not renewed last year however we have been pleased to have added some new names to the membership as well.

In keeping with Society rules, my two year term as President of your Society comes to a close this evening, and I would like to wish the incoming President well. I have appreciated the support given by all of those local members who assist with the many and varied things that keep the Society operating smoothly, and know that this will continue as we head in to the next year.

OUR NEW PRESIDENT

Our rules stipulate that the President can serve for only two consecutive years so David Peterson had to "retire" at the 2012 Annual General Meeting. Robert Sleeman accepted nomination and was duly elected. Robert has been an active member of the Society since the late 1970's when his first phonographs started taking over the shelves of cameras and telephones in his garage. Since then he has built up a very fine collection which has impressed visitors to his and Averyl's beautiful hillside home above McCormacks Bay. The February 2011 earthquake wreaked havoc in Robert's collection with upright diamond disc machines tossed around like empty cartons and the floor piled with shattered cylinders and horns. To make matters worse, after a long process of sorting out and (as we thought) stabilising, the June 2011 quake caused more damage.

So with recovering from earthquakes added to the business and family responsibilities that keep Robert and Averyl busy, another "job" as Society President was not exactly welcome. We all appreciate Robert's taking on the position.

RECENT MEETINGS

**By Gavin East
July 2012**

A good muster of members braved a winter evening and the bachelor collector housekeeping of my hideout in Lincoln for the July meeting. We were delighted that Alan Brehaut from Timaru was able to join us.

During the usual discussion of accounts, parts etc., David Peterson men-

tioned that he had recently shown one of our petal horns to the owner of a sheet metal business who, after closely studying the horn, said that it was a truly impressive piece of old fashioned craftsmanship and that he could not be certain just how it had been made without taking it apart! The cygnet and other horns made for us by Ken Jane have a reputation for high quality all over the world and we are very grateful for Ken's services going back almost to the start of the Society. Ken lost his home and workshop as a result of the February 2011 earthquake but at last report was determined to get set up again despite now being over ninety.

For the record recital which is always part of a meeting at Lincoln I had chosen a few 78's from a collection of several hundred extracted, I could almost say excavated, from a basement garage in South Canterbury. The elderly lady who owned the records thought that they had come from a record shop and this may have been the case since almost all of them are ten inch dance band, popular vocal etc. recordings on Australian pressing plum HMV, black Columbia, Regal, Zonophone and Brunswick. Almost without exception they are electrical recordings of the late 1920's and early 30's and the quantity far exceeds the modest little pile which we might expect one person to have bought new in those Depression years. All the records were grimy, to the extent that their labels were hard to read, but scarcely if at all worn and benefitted from a wash with soapy water and a baby's hairbrush (yes, I did tell the shop assistant why I wanted one of these).

So with a few turns on the handle of the HMV 191, fitted for the occasion with a Meltrope III soundbox, I opened the programme with a bright and bouncy 1920's fox trot, "Down on the banks of the old Yazoo" played by Nat Shilkret and the Victor Orchestra on Australian HMV EA113. Next we heard organist Lew White in "Singin' in the rain" on Brunswick 4566. The label does not give any information about the instrument but it is evidently a big theatre organ of the Wurlitzer type. I understand that Mr White was considered by many to be of less ability than Jesse Crawford but, on the evidence of this Brunswick disc, he certainly knew how to drive one of these monsters. For a change of pace I produced a 1927 Frank Crumit recording, "I miss you, 'Lize" on HMV EA298 with the great Frank Banta accompanying on the piano. This is a slow, sentimental ballad sung completely "straight" and may not have appealed to original buyers as much as did Crumit's more humorous songs since it is not often found. I find it very moving though I appreciate that

a friend with a lower tolerance of corny lyrics might wince at "You remember how I'd quiver/When you played that 'Swanee River'"...

Layton and Johnstone featured strongly in this collection as they were mainstays of the English Columbia catalogue from c. 1926 until they went their separate ways in 1935. We heard their engaging treatment of "Whistling in the dark" on Columbia DO-528. This 78 collection has introduced me to dozens of fine popular songs of eighty or so years ago!

Panachord 78's, pressed in Australia from US Brunswick masters, turn up here occasionally though I would not describe them as very common. This "basement" collection included three or four, one of which I played in the hope that the meeting audience would enjoy it as much as I did. This was P11984, "Climb up, ye chillun, climb" recorded by the Kanawha Singers in 1929, a very fine and lively performance with a solo by an anonymous banjoist who sounds to me good enough to be Harry Reser.

The photos taken at this meeting show a front mount gramophone which may puzzle the experts. It is a new machine, though using an original motor and soundbox, made a few years ago in Christchurch by an enterprising and creative gentleman known to some of us. He has turned out a variety of one-off horn gramophones with the banner transfer "Grandophone" and sold them through local auctions. Robert Sleeman had recently bought this one very reasonably via Trade Me and brought it along as a curiosity for our inspection. We had to admit that it was a great deal more carefully engineered than the average "Calcuttaphone" (as I call them).

AUGUST 2012

David Peterson hosted this month's meeting at his home in Cephas Close, Upper Riccarton, Christchurch. We welcomed Bob and Nu Wright back after their latest overseas trip and were interested to see their photos including shots of Edison's home and laboratory at West Orange, New Jersey, since 2009 officially named the Thomas Edison National Historical Park.

Walter Norris showed us some television literature dating right back to the John Logie Baird era of the 1920's and reminisced about a Christchurch inventor named Archie Blue and his water powered car engine. Assuming the

JULY 2012 MEETING



Alan Brehaut, Marcia and Derek Cockburn, Lyndsey Drummond and Voila Brown enjoy catching up while the HMV 191 and Edison C-19, partly visible in the foreground, regard the “Grandophone” with suspicion.



Bill Drummond, Wilf Boon and Alan Brehaut may be thinking that the Editor’s living room resembles the set of a film showing how not to prepare for an earthquake. Behind the HMV 191, the EMG Mark Xb does its best to blend unobtrusively into the background

MACHINES PLAYED AT THE AUGUST 2012 MEETING



The edge of an Edison Gem for scale shows what a neat little beauty the Victor R is



Not many Edison Operas have survived in the condition of this one which was kept in the same room of a family home in Otago for most of its first hundred years

website is still there by the time you read this, you might be interested to read more at <http://waterpoweredcar.com/archieblue.html>. Mr Blue owned an Edison diamond disc table model made by sawing a Chippendale up-right in half.

David Peterson has been on the lookout for a nice front mount or travelling arm gramophone for some time. They hardly ever appear for sale in New Zealand and the exchange rate and shipping costs make them rather expensive propositions from overseas. Just recently David was able to buy from the US a very tidy and original specimen of the Victor R of 1902-1904 which we admired at the meeting. With its seven inch turntable and oxidised copper top plate and case corners it is a particularly neat little machine and quite unfamiliar to New Zealand collectors.

In a corner of David's living room stands his L-19 diamond disc Laboratory Model, the subject of a painstaking restoration a few years ago. Like me, David enjoys listening to the fox trots and vocals found on very late diamond discs of ca. 1925-1929. In New Zealand we are fortunate that there were still some loyal Edison customers in these last years of the company's operation. For a taste of how good diamond discs can sound, David played two on the L-19 using an Edisonic reproducer. One was 52408, an electrical recording of Vaughn De Leath singing "There ain't no sweet man worth the salt of my tears" (a title that seems more fitting for Miss De Leath than for the young Bing Crosby who also sang it!). The other was "Corn fed" played by Joe Herlihy and his Orchestra on one of the last acoustic discs, 52059. There is nothing on a late diamond disc label to show that it is an electrical recording but discographies tell us that the electrics in the main popular series start at 52089.

The Peterson living room also houses a particularly fine mahogany Edison Opera, formerly in Bob Searle's collection, on which we heard Blue Amberol 1990, "Girimeo polka" by the United States Marine Band with clarinet duet by Bilek and Van Pouke.

SEPTEMBER 2012 ANNUAL GENERAL MEETING

John and Ann Hastilow were in the throes of earthquake damage repair to their lovely old wooden home so could not host the AGM this year. Derek and Marcia Cockburn kindly offered their home in Jacksons Road, Fendalton, Christchurch instead so it was there that we gathered for the 47th Annual General Meeting opening at 8.00 p.m. on Monday 24 September 2012. Present were Roger Brown, Derek and Marcia Cockburn, Lyndsey and Bill Drummond, me, John and Ann Hastilow, Walter and Hilda Norris, David Peterson and Bob Wright. We recorded apologies for absence from Tony Aird, Wilf Boon, Shirley McGuigan, Joffre Marshall and Robert Sleeman.

David Peterson read the minutes of the previous AGM followed by his President's report for 2011/12 which was warmly received and approved. Wearing my "Treasurer" hat I was very pleased, not to mention relieved, to present a full set of audited accounts for the previous three financial years. This would not have been possible without the help of our accountant, Trish Matunga of Gilbert & Associates at Lincoln, working with figures supplied by Shirley McGuigan, David Peterson, Robert Sleeman and me. As copies of the accounts were being passed round, David summarised the results. After some discussion and clarification we officially accepted the accounts.

Moving on to the election of officers, David had completed a two year term as President so we needed to appoint a successor. Robert Sleeman was elected, in his absence but with his prior agreement. Robert's previous position of Vice President now being vacant, Roger Brown accepted nomination and was elected. I agreed to carry on as Treasurer as did the Committee comprising Wilf Boon, John Hastilow and Walter Norris. David Peterson joined the Committee as immediate past President. Joffre Marshall and Shirley McGuigan having agreed to continue in the positions of Patron and Secretary, we were now all set and sorted!

We discussed the subscription rate in the light of the discrepancy between subscription income and magazine printing and postage costs but decided to hold the subscription at \$25.00 and review the situation again next year. David expressed our appreciation of Walter's contribution to the Society since its inception and asked Walter to accept honorary life membership.

SEPTEMBER 2012 - MONTHLY MEETING

Having wrapped up the 2012 AGM we moved straight into the monthly meeting for September, kicking off proceedings at 9.10 p.m. As usual, the routine business of correspondence and accounts did not throw up anything that would suggest particularly gripping reading in this magazine but some interesting topics did come up in conversation. Walter Norris mentioned that he had been sorting through back issues of the magazine to compile sets for several members who have requested these. The proliferation of small piles of magazines around the Norris home has made Hilda look forward even more than Walter to the completion of this project.

Walter handed round a printout of an Internet article about the Nernst lamp, of which he has a specimen, and we were interested to learn from Walter that these electric lamps, which did not need a vacuum, had once been installed in Christchurch by Claude Woledge, our first Patron. Googling "Nernst lamp" will bring up lots of sites with more information. Walter remembered Mr Woledge saying that these lamps worked best when suspended and free from vibration. Another memory of Walter's was of the distinguished American phonograph collector Ray Phillips visiting him at "Waipapa" many years ago and being delighted to see a Nernst lamp for the first time.

I took Ray Phillips out to Walter's that time (was it in the late 1970's?) and I remember Walter showing him an Amberola 80 and asking whether this model turned up in the United States. Mr Phillips replied that he didn't really know too much about machines like that as he had concentrated on the earlier period. I asked him what he regarded as his "cutoff" date to which he replied softly, "Well, I guess it would be 1897" which was a very courteous way of showing that he inhabited a collecting world a long way from ours!

This second meeting for the evening closed at 10.00 p.m. which left time to enjoy supper and further conversation.

OXFORD COUNTRY GARDEN FETE & VINTAGE FAIR, NOVEMBER 2012



PHONOGRAPHS ON DISPLAY

On behalf of the Oxford Museum Roger Brown writes: The Oxford Museum in Oxford, North Canterbury, NZ is fortunate to have on display, the Phonograph Society's machines. At a recent Garden Fete, to raise funds for our Museum Extension and with permission from the Society, we displayed and played four machines with old time music on the Dulcephone, Woledge portable, an Edison Amberola 30 and a Cheney. The phonographs attracted huge interest from young and old and it was wonderful to let the general public view them. Many of the older folk reminisced about childhood fun winding up, changing needles etc.

Joffre Marshall, Patron of the Phonograph Society, displayed his working model steam engines and Meccano models. These drew large crowds and the children enjoyed turning handles and generally asking how they were made. The Museum would like to thank the Phonograph Society for allowing their machines to be used in this way.

UNMUNTING A MONARCH

By Gavin East

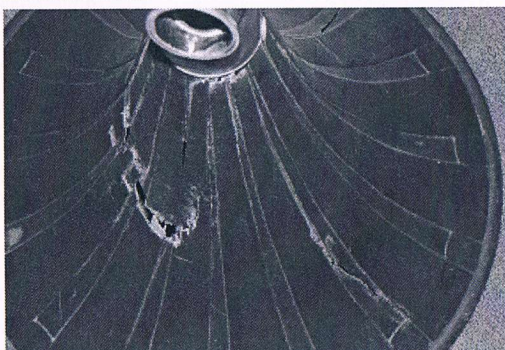
After the 22 February 2011 earthquake the word "munted" quickly came into popular use around Christchurch as an adjective meaning "ruined" or "destroyed", whether applied to buildings or their shattered contents. "Unmunted" is not so likely to catch on but I think it fits the rescue of the wooden horn gramophone pictured, an example of the last variant of the HMV Monarch Senior. If you have memorised your Oakley and Proudfoot to the extent that you immediately cry, "Don't you mean Model 7 of 1913-1922?", that is correct in terms of the Gramophone Company's home market but the overseas branches had ideas of their own and this model is found in New Zealand with a metal name plate identifying it as a Monarch Senior.

This machine met its Waterloo on 23 December 2011 in the magnitude 5.8 shock which hit the northeast edge of Christchurch particularly hard. From its position on top of a cabinet, where it had sat safely through all the earlier quakes, it was thrown across the room and smashed against other furniture before coming to rest in a jumble of wreckage on the floor. The tonearm was broken but the saddest sight was the gashed and splintered spearpoint horn.

A few months ago this Monarch was offered for sale and attracted considerable interest. Opinions varied as to how repairable the horn would be. I don't mind admitting that I thought it looked too badly damaged but I was happy to be proved wrong when the new owner, a Christchurch member of our society, methodically set about gluing and clamping to achieve the outcome shown in the "after" photo. He has assured me that there was no secret, just patience and working out how to use tyre tubes etc. to hold everything in the correct position. The horn had not completely come apart and the fractures had not had time to accumulate dirt but even so, the repair must have been a formidable task and the result is impressive.



The Monarch horn after
the earthquake



And the machine after repair

ADVERTISEMENTS

Phonograph Society of New South Wales Inc:

From cylinder to CD, the Society is for those interested in all aspects of historical sound recording and reproduction at its monthly meetings in Sydney. One subscription for all: \$A30 pa Australia and overseas. Write to The Secretary, Phonographic Society of NSW (Inc), P O Box 215, Epping, NSW 1710, Australia, or visit our website www.phonographicsocietynsw.welcome.to

Phonograph Society of South Australia:

An organisation of enthusiasts interested in the collection and preservation of the artifacts of sound recording and reproduction and research into their evolution. The PSSA NEWSLETTER, containing interesting articles and news, is published quarterly. Relevant books and reprints are also sold. Annual dues (Australian currency); NZ, Asia and South Pacific \$28.00; Rest of the World \$32.00; Write to: the Secretary, PSSA, P.O. Box 235, Kent Town, S.A., 5071, Australia. Phone and Fax (+61-8+ 8337-7134) E-mail: nelsent@picknol.com.au

California Antique Phonograph Society:

Dedicated to the preservation of antique phonographs, records and music memorabilia. Each year we sponsor a show and sale, the largest on the West Coast of the United States. Our quarterly journal, The Sound Box, is the first phonographic journal published, 36 full-size pages with full colour covers. Membership dues are \$25 per year (in USA), \$45 per year (outside USA). For information: CAPS, P O Box 169, Victorville, CA 92393-0169 USA or www.ca-phono.org

Canadian Antique Phonograph Society:

Through its web site, on-line Membership Directory, bi-monthly publication - Antique Phonograph News - with free on-line access to all issues published since 1982, and meetings, the members of the Canadian Antique Phonograph Society share knowledge and learn about all aspects of phonograph collecting, recorded sound and its fascinating history. Annual membership is \$35.00 US. Join CAPS on-line at CAPSnews.org or write to Canadian Antique Phonograph Society, 122 Major Street, Toronto, Ontario, M5X 2L2, Canada

The City of London Phonograph and Gramophone Society Limited (CLPGS)

To join us, contact the Membership Secretary: Tim Wood-Woolley, 28 Park Terrace, Westcliff on Sea, Essex, SS0 7PH, United Kingdom or email

clpgsmembership@blueyonder.co.uk. For more information visit the CLPGS Web page at www.clpgs.org.uk

Wanted to Purchase:

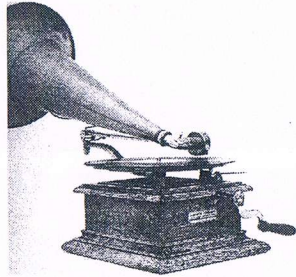
Any part of a Marathon Gramophone. W.T. Norris, 650 Two Chain Road, Rangiora, RD 6

Wanted to Buy:

33 1/3 rpm vinyl records of the Moms and The Dads. Unusual reproducers and needle tins. W. T. Norris, 650 Two Chain Road, Rangiora, RD 6, 7476 NZ

Wanted:

Any part of the Zonophone illustrated - turntable, reproducer, horn arm and support elbow, handle and case. W.T. Norris, 650 Two Chain Road, Rangiora RD 6, New Zealand.



Wanted to Buy:

Dancing Rastus or similar figures to fit on old gramophone records. Please email: vandrbrown@xtra.co.nz or phone 064 3 312 4477 (NZ).

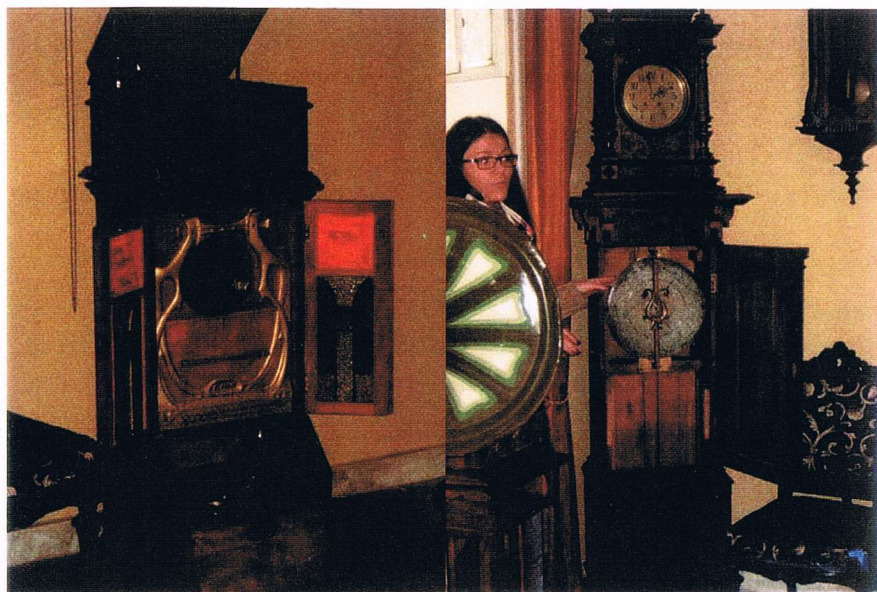
For Sale:

Three copies of "The New Phonogram", published monthly by National Phonograph Co. of Australia, Ltd, Sydney. Editions for July, August and September 1910 (Vol II numbers 4,5 & 6)

Each in good clean condition of 19 pages, front covers entitled "The New Edison Records for July" also for "August" and September".

Inspection by arrangement, best offer to John Hastilow at hastilowfamily@gmail.com by 31 January 2013.

We have a lot of early back issues of the Phonographic Record which anyone can have if they pay postage - Editor



Roger Brown has kindly contributed these photos taken recently by his brother-in-law at Russia's first private museum, "Music and Time" in Yaroslavl. Those of us with earthquake experience might have doubts about using a Klingsor as a stand! The Symphonion hall clock must have sold well as a few specimens have even turned up in New Zealand