

The Phonographic Record

The Journal of The Vintage Phonograph Society of New Zealand

A Society formed for the preservation of Recorded Sound

VOLUME 37, ISSUE 2

FEBRUARY/APRIL 2002

EDITOR: W. T. Norris,
"Waipapa",
Swannanoa,
Rangiora R.D.1,
NEW ZEALAND.

SECRETARY: Mrs S McGuigan,
P.O. Box 19839,
Woolston,
Christchurch,
NEW ZEALAND.



COLUMBIA DISC GRAPHOPHONE MODEL AK NO 5

1904 1905

LARRY SCHLICK PHOTO

FOR YOUR INFORMATION

September 11th upset us all but life must go on.

We appreciate all the kind letters we receive telling us how much the Phonographic Record is enjoyed and the thanks for the parts that are available for purchase.

We continue to seek items of interest to include in our publication and look forward to hearing from members of any finds/discoveries they would like to share.

The Society membership continues to grow and we welcome the new members from Australia and New Zealand.

Walter Norris, Editor

SECRETARY'S NOTES

After a very welcome visit with family in the USA, I arrived back in Christchurch in time for the annual Phonographic Society Christmas Dinner.

Once again the venue was the "Oxford on Avon" and a good attendance combined with good food and the relaxed surroundings made for an enjoyable evening.

It is hard to believe a year has gone by since I took over as Secretary and I have enjoyed the contact with members both old and new from around the world.

We are gradually adjusting to the changes with the processing of orders and the 'team' is endeavouring to action all orders as soon as possible. We do have some delays and I apologise for any inconvenience this may have caused. We have taken steps to overcome any problems and we appreciate your patience at this time.

Shirley McGuigan, Secretary

ILLUSTRATIONS

A:

Model AK wood tone arm metal support, Schlick says 1901-02.

B:

Model AK Brass elbow, brass belled horn, Schlick says 1904-05.

C:

Model AK Spring motor, cast iron plate, single spring, two ball governor and threaded shaft for handle.

D:

Model AK Case with Decal, note place of control lever, Schlick says 1904-05.

E:

This Decal appears on side opposite handle, date Schlick says 1904-05.

Phonograph Shop:

Nelson Phonograph Shop (picture supplied by Wilf Boon) of Andy Balting's Phonograph Shop, note Rapke Cylinder Boxes.

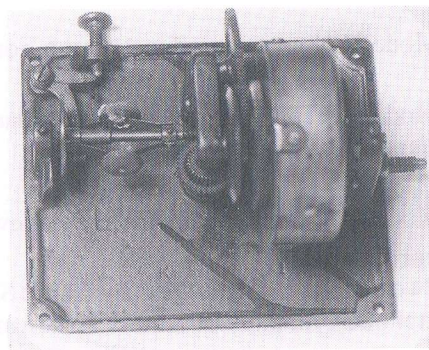
F:

Model AK second model on page 73, flat steel bed plate uses twist on handle, Schlick says 1902.

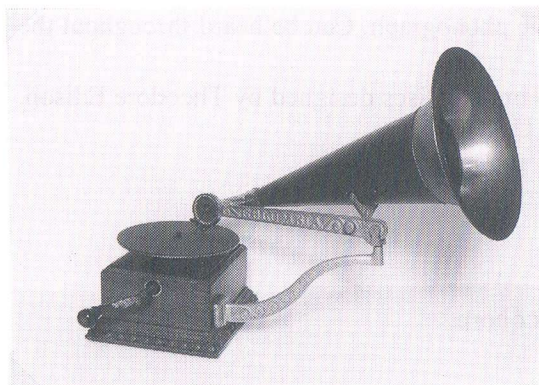
MODEL AK GRAPHOPHONE



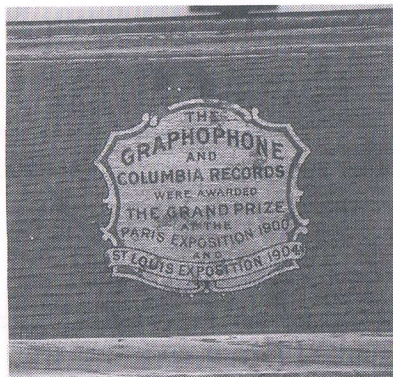
A



C



B



E

PHOTO'S BY L SCHLICK



D



NELSON PHONOGRAPH SHOP

PHOTO'S BY W BOON

G:

Model AK note reproducer clamp, round Decal on side, flat steel bed plate.

H:

Model AK spring motor, one spring has extra driving cog, four ball governor and uses twist on handle.

I:

Model AK same model, different view.

Record Labels:

Two record labels owned by Larry Schlick. These are two Lyric covers with records, Lyraphone Company of America, Newark, New Jersey.

Allan Hibsich Collection:**1:**

1927 Brunswick Panatrope (First all electric phonograph. Can be heard throughout the house).

1927-28 Schubert Edison (One of two Diamond Discs designed by Theodore Edison. Has longer horn than standard. 50 Guineas in U.K.).

Another view of Kovel manufactured circa 1922-25.

Foreground is 1932 Atwater Kent.

2:

Victor M Jr with repro "Nipper".

1924 Crosley radio with wood Music Master horn.

Columbia AT.

Edison Home.

Puck (In shelves).

3:

Kovel (Made in Oakland, CA. Horn comes out the bottom of cabinet. Platinum finish hardware). Rare.

Pocket Radios.

Brunswick 117 (Gold hardware, four-spring motor and three-way head).

Edison Concert, 1912 model (Family piece on Autumn's side. Temporary 35" B&B horn replacing original mahogany missing bell).

4:

A Challenge. Record label from Larry Schlick's collection, information please!!!

5 and 6:

Photographs taken by Larry Schlick at Donelys Swap Meet last year. We had so many photo's we could not use them all at once. These machines were for sale by Oliphant Brothers, California.

From left to right; Victor V \$3,500, ^{HEX} Heyaphone \$15,000, Victor VI \$7,000, Victor MS \$3,500, Edison Triumph \$4,800.

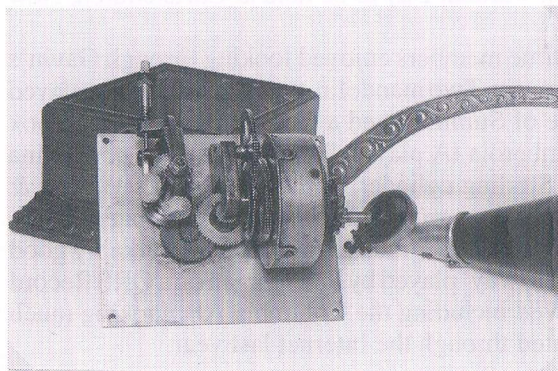
MODEL AK GRAPHOPHONE



F



G

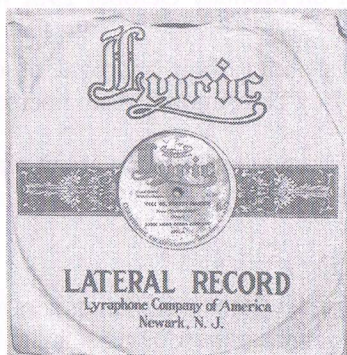


H



I

PHOTO'S BY L. SCHLICK



TWO RECORD LABELS

Columbia AH \$1,000, Talkophone \$950, Modernola with shade \$1,700, European Columbia \$1,100.

We have listed these illustrations A, B, C, etc and F to I so that you as readers can write and tell us what you think.

Slim Dusty:

Photo of Slim Dusty. Stamps on the First Day Cover. Columbia Record label. Slim Dusty at home. First Day Cover.

45rpm Decca Record Cover of The Goons.

JANUARY MEETING

Held at the home of our President, Gavin East at Lincoln on Monday 28th January with 12 members present.

A discussion was held on packaging/posting of parts and various methods to undertake this in the future. Parts making and availability also discussed at some length.

It was decided to set up a display at the Edwardian Day to be held at Christchurch, New Zealand in early February.

The meeting ended at 10.20pm at which time members enjoyed looking through Gavin's collection and listening to some mechanical music. Two mandolin-type musical boxes played contrasting arrangements of 'The Last Rose of Summer' and a George Bendon organ box obliged with an operatic air. The Edison Amberola IA played 'Words of Love', concertina solo by Alexander Prince on a two-minute Sterling cylinder. Although Gavin's Wilcox & White Symphony Player Organ was sulking (it does work but something is wrong with the roll drive), the Marshall & Rose Recordo pedal-electric grand piano was in remarkably good mood, giving forth 'Take Oh Take Those Lips Away' played by Phil Ohman on a QRS Record Roll. Various restoration projects were viewed including the Columbia AB, looking much better with its original aluminium horn located through the Internet last year.

OCTOBER MEETING

The meeting was held at the home of Bob Wright on Monday October 29th with 13 members present.

There were several letters received from members noting their approval of the life membership awarded to our previous Secretary, Lyndsey Drummond. A number of parts orders were also received.

Following the completion of the regular business, discussion took place about machines and various other items that have been offered for sale recently.

NOVEMBER MEETING

The meeting was held at the home of Brian Reid on Monday 26th with 10 members present.

Financial accounts had been completed by the Auditor and are now being sent back to the Society's Accountant for final processing.

Correspondence was received from members in various countries around the world along with enquires concerning an Edison Standard, and various parts orders.

Parts orders were approved to replenish stock of some items that are running low.

Dick Hills showed a record duster he had recently purchased, which was still housed in its original carton, and Brian Reid showed a magnificent reproduction 'Siam Soo' dancing phonograph doll.

COLUMBIA DISC GRAMOPHONE

MODEL AK

1902?

Number Five, First Style

We are going to try and follow on with what we think comes next. Dates can be confusing as to which came first.

We can see, as we said before, that a company makes improvements which become a selling point. We had studies Baumbach's excellent book Columbia Phonograph Companion Vol II in which he clearly shows three variations of the first style.

Larry Schlick has kindly sent us a number of photographs of three variations of the same style. We have tried to set these out as best we can, labelling A, B, C, D, etc.

On the page with illustration "A" we have what Larry says is "A" 1901-02 model and has a wood support and metal elbow. The motor "C" has a two ball governor single spring and a threaded handle and Larry says all three motors are the same for all three models. They all appear to use the same horn which is a 16" black japanned one.

"B" is the same model as the one we have on the front cover.

Larry says this model has a cast iron bed plate, brass elbow, brass belled horn and cast aluminium arm supports. He dates it 1904-05?

The case "D" is not shown on any of the books Larry has, he says it has a cast iron bed plate and dates from around 1904-05.

"E" we think is the opposite side of case "D".

On the page with illustration "F" we have a second variation which has no support arm flat steel bed plate with twist on handle which is the centre one of the three on page 37 of the Baumbach Book.

"H" we think is the string motor for this model.

"I" is just another view.

The last model on the bottom of page 37 of the Baumbach Book was made for Sears and Roebuck and sold for \$8.75. It had a wooden support and a solid steel arm, leather elbow and motor with a four ball governor.

We take it that all these models used a seven inch turntable.

SLIM DUSTY

Since an Australian Postage stamp was issued in January 2001 we thought we would include a little about this well known country and western artist.

We have been able to collect a number of recordings by him as well as two videos. The videos we feel are well worth collecting should you come across them. Records are easy to obtain as he recorded on 78, 45, and 33 $\frac{1}{3}$.

He made at least two visits to New Zealand, we went to hear him on what I think was his last visit. He is no longer a young man and was forced to have a heart by-pass a few years ago, but since then has been back on the road again.

It is interesting to note how many great artists Australia has produced over the years, Billy Williams, Peter Dawson, Melba, Judith Durham and The Seekers to name only a few.

The article that follows has been copied from a Record Sleeve in my possession.

SONGS FROM THE CATTLE CAMPS by Slim Dusty

When I first started broadcasting from my home town, Kempsey, back in 1942, I was a teenager full of far flung ideas. My dream was to make records commercially, travel Australia with my own show and to meet and make friends with all the wonderful country folk who were interested in country music. Now, 25 wonderful years later, I really have a wealth of memories to look back on. I must thank very sincerely the country music followers here in Australia for supporting by bush ballads so well. With country music you must believe in what you are doing, and live the life about which you are singing. I feel you can't be a true country artist in five minutes just by wearing a big hat and fancy clothes. I might be a bit old-fashioned and sentimental, but I feel that without a true and faithful circle of friends around you, whatever you do in life can be very empty and meaningless. I feel on this point that I have been very fortunate. I believe that up to the present moment, the number of songs I have recorded number approximately 700 and I can hardly believe this myself. So much has happened and seems to have happened so quickly. I know my singing career would not have continued without the help and encouragement of my dear wife, Joy McKean. I lost my own Dad back in 1945, just 12 months before making my first record which was 'The Rain Tumbles Down in July'. To hear me on record was always Dad's dream. I wrote a song and used Dad's old fiddle on a record called 'Music My Dad Played To Me'. This was no gimmick! it was really Dad's fiddle and it was played by that great Australian country fiddler, Allan Swanson. Mack Cormack, who looks after my property and affairs back at 'Homewood' when I'm away touring, has really taken the place of my Dad for me. People often ask where all these bush ballads come from. Well, I still write songs myself when I have time and Joy McKean turns out some good material mostly out of the blue when it is needed most. Stan Coster, my great friend, has been a tower of strength over recent years with his fine bush ballads ('Gidgee Coals', 'Oldtime Drover's Lament' and many more). Joe Daly and his wife Val, another songwriting team, have really come to the fore since Joe wrote the words of 'Trumby'. The typical Australian humour of 'The Frog', 'How Will I Go With Him, Mate' and many more are the brainstorms of my greatest friend, Mack Cormack. Also to be remembered in my songwriting circle are such people as Gordon Parsons (a fine country artist in his own right), Shorty Ranger, Wave Johnson and John Ashe, and so many I just haven't space to mention. On this recording 'Songs from Cattle Camps', I have more songs from the people and for the people to whom I owe so much. The lead guitar on these records is played by Barry Thornton with what I call his Talking Guitar; Barry has been with me for so many years now that he knows every inflection of my voice and feelings, and I know every movement of his fingers as he and I interpret together the feel of every song. We have incorporated lots of new sounds on

this record and a wonderful job has been done by our music arranger Ron Martin, who has been associated with country music over the years. Although, we are a very happy team ... Barry Thornton on lead guitar, Johnny Blevins on drums, Ron Martin on bass and myself twanging on the old open guitar. So I hope you will like this LP of new material 'Songs from the Cattle Camps'.

This article is copied from the back of The First Day Cover in the illustration pages.

SLIM DUSTY BUSH BALLADEER

A bush balladeer inspired by the poetry of Henry Lawson and Banjo Patterson, Slim Dusty has become a symbol of Australia. Born in Kempsey, NSW, in 1927, Slim first came to prominence with his hit recording of 'The Pub with no Beer' (1957). With this song he became the first Australian to receive a gold record, and the first to have an international hit. His career has now spanned six decades during which time he has toured outback Australia countless times. His dedication to country music fans has made him a popular and respected figure and he has received innumerable music industry awards. Slim was selected to sing 'Waltzing Matilda' at the close of the Sydney 200 Olympic Games, highlighting his status in Australian popular culture.

A letter of interest sent in by Mike Tucker

THE NEW EDISONIC REPRODUCER, 16th March 1928

Dear Sir/Madam,

We take pleasure in introducing to you the New Edisonic Reproducer which has for some time been promised, is now available and the following particulars will give some idea of how important it is that every single reproducer in Australia should be converted immediately to the Edison type, so that the volume and tone of the present Edison record may be improved and the Reproducer may be of such a type to reproduce efficiently the wonderful new process records.

The new Edisonic Reproducer is the heart of the instrument, it puts life, zest and vigour into every record. It places the new Edison on a still higher plane of superiority.

In line with Mr. Edison's policy of making all improvements available to old owners at a minimum cost, a plan has been worked out that will make it possible for owners to exchange their old Reproducers for the new Edisonic at a very small expense.

The exchange plan is as follows:— The list price of the new Edisonic Reproducer is £7.0.0 in any finish. If an owner wants to purchase one, it will be necessary to return the old Reproducer, when an allowance of £5.0.0 will be made on it, so that the new Edisonic will cost the owner only 35/-. It should be noted that it is necessary for the old Reproducer to come to us to be exchanged. A few days will elapse before the new one can be returned. This exchange proposition applies only to the regular old type Reproducer and not to the Dance Reproducer.

The new Edisonic Reproducer is such a big improvement that every owner should have it, and no doubt will want one after they have heard it demonstrated in comparison with the present standard reproducer, but most of them would object if sold at list price £7.0.0.

Therefore it is proposed that no sales of the Reproducer shall be made except under the exchange proposition.

Trusting you will avail yourself of this proposition and hoping to hear further from you in this matter at an early date.

We are,
Yours faithfully,
W. E. PALING & CO. LTD.

Reprinted from "THE PHONOGRAM", September 1900

Printed each issue for those interested in Phones, Graphs, Grams and Scopes.

Devoted to the Arts of Reproducing Sound.

(Part 8)

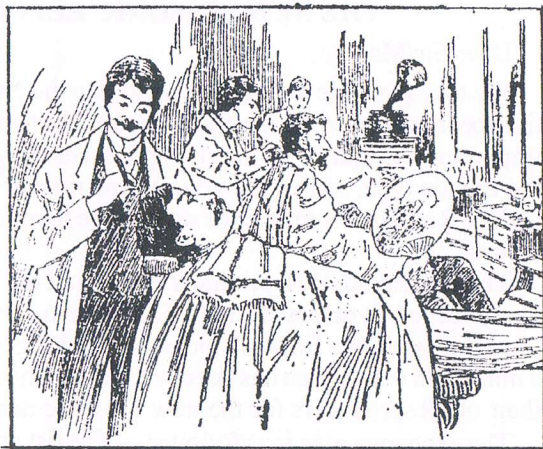
"Barber Houlihan, of Greenville, has placed a Phonograph in his shop for the amusement of his patrons. In doing this kindness he hopes to avoid the use of ether and charm his victims to sleep while under his torture."— from the Pascoag, R. I. Herald.

"A Phonograph has been put in the Hanover barber shop by the proprietor, which is very much appreciated by the patrons. They forget their troubles for the time being."— from the Jackson, Mich., Press.

"J. J. Schuster is exhibiting a Phonograph in his barber shop. Joe is thinking of making it a permanent fixture in his shop, so as to be able to give his voice a rest, as it has been in constant use ever since he came to Bradley."— from the Bradley, S. D. Globe.

"'Just One Girl,' the popular ballad, 'All Coons Look Alike To Me,' also a very fine cornet solo, as played by the Edison Grand Concert Band are the latest records that J. H. Bennett has added to his Phonograph outfit, at his barber shop."—from the Enfield, N. H. Advocate.

H



H is a HAIRDRESSER
Hypnotizing his prey
A *Phonograph* using
In an up-to-date way.

"John Beron of the Wendell barbershop has an attraction that is in great demand. It is a talking machine."— from the Pittsfield, Mass., Journal.

"Over in Alpha, Barber Kelly is entertaining his patrons with a Phonograph."— from the Woodhull, Ill., Dispatch.

"All of which goes to show" said Mr. Openeer as he closed up his scrap book with a snap, "what a wonderful all around instrument is the Edison Phonograph. It is all things to all men; and no one can tell what new use will be found for it. For my part I believe that this year of 1900 finds the Phonograph not yet out of its infancy."

To which I assented.

To be continued

**Another letter of interest sent in by Mike Tucker
shows the cost of Columbia Cylinders in 1914**

THE GENERAL TALKING MACHINE SUPPLIES COMPANY

Dear Sir or Madam,

For 8/- we will send you, post free, one dozen 4-minute Columbia Cylinder Records, which may be played on any Phonograph, whether Edison, Columbia, or any other make.

The original price of these records was 2/- each, but as we are going right out of the cylinder business we offer them now to you at the ridiculous price of 8/- per dozen, post free.

We have no lists for you to select from, but if you send us an order we undertake to forward you twelve entirely different records. Remittance must accompany order, and no exchanges can possibly be allowed.

This offer is open for a very limited period only and will not be repeated.

Remember, these are Columbia Indestructible 4-minute Records; they never break or wear out, and can be played on any cylinder machine.

While they last, yours at 8/- per dozen, post free.

Yours faithfully,

The General Talking Machine Supplies Co.

HMV "CONCERT" MODEL 600

We do not know if any models like this one exist in New Zealand. We feel this must have been the top of the range of this line of HMV Model.

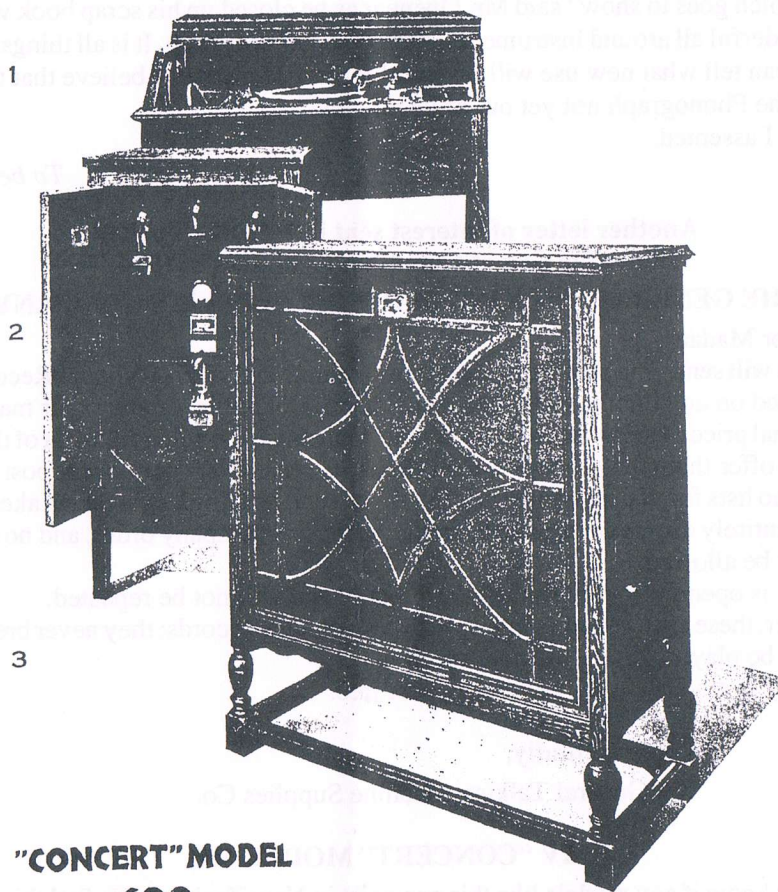
All information taken from a 1930 catalogue supplied by Alan Hart of Queensland Australia.

1. Playing Desk: Height 43in. Width 34in. Depth 23in.
2. Amplifying Unit: Height 44in. Width 23in. Depth 21in.
3. Loud Speaker: Height 48in. Width 37in. Depth 22in.

This equipment offers to proprietors of Hotels, Cafés, Dance and other Public Halls a wonderful opportunity for providing their patrons with musical entertainment of the most varied type. Where the Electrical Reproducer has been installed, it is definitely established that increased business has resulted from the attraction.

"HIS MASTER'S VOICE"

ELECTRICAL REPRODUCERS



**"CONCERT" MODEL
600**

Perfect Music for Hotels, Cafés, Dance Halls and other Public Buildings

"His Master's Voice" Electrical Reproducer No. 600 is designed on a system of units which consist of a Playing Desk, an Amplifier and a Loud Speaker. Only the Loud Speaker need be seen by the public. All sense of illusion is destroyed if someone has to change the record in public, however neatly it may be carried out. The Amplifier and the Playing Desk can be kept in a small room or office adjacent to the main room. There are no batteries, it is entirely mains driven, and the current consumed is very small, in some districts working out to just over 1d. per hour. Any to whom the provision of musical entertainment presents any difficulties will find "His Master's Voice" Electrical Reproducer worthy of their earnest attention.

This Amplifier is of a powerful type and is capable of supplying two or more "His Master's Voice" Loud Speakers.

The Loud Speakers, mounted in handsome cabinets, are also connected by electric cables to the valve amplifier. Wiring between these three units is of a simple, straightforward type, and arrangements can be made for any distance to be covered.

Price of Model 600 complete;

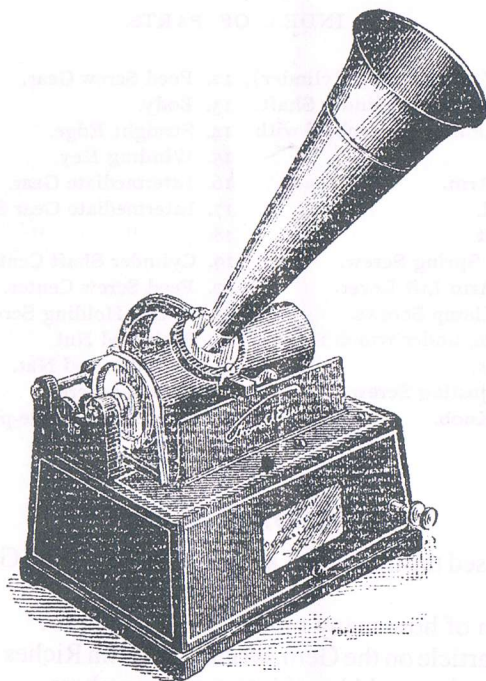
For Alternating Current - £250.0.0,

For Direct Current (including Motor Generator) - £285.0.0,

Additional Loud Speakers (each) - £70.0.0.

HANDBOOK OF "THE GEM" PHONOGRAPH

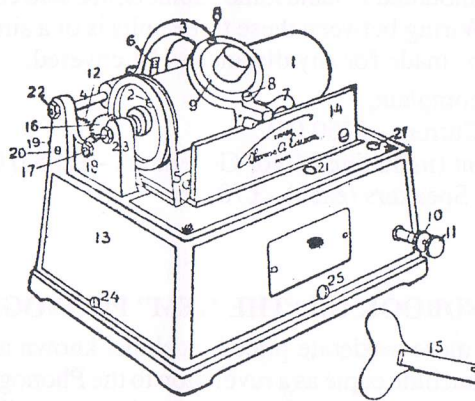
Early in 1899, a still more moderate priced machine, known as "The Gem", was placed before the public. This machine came as a revelation to the Phonograph world; as an example of what could be accomplished in small compass and for a small price.



The Edison Gem Phonograph.

Taken from "The Phonograph and How to Use it"

THE EDISON GEM PHONOGRAPH



THE EDISON GEM PHONOGRAPH.

INDEX OF PARTS.

- | | |
|--|--------------------------------------|
| 1. Mandrel (to hold Wax Cylinder),
assembled with Cylinder Shaft. | 12. Feed Screw Gear. |
| 2. Cylinder Pulley (assembled with
gear). | 13. Body. |
| 3. Speaker Arm. | 14. Straight Edge. |
| 4. Back Rod. | 15. Winding Key. |
| 5. Drive Belt. | 16. Intermediate Gear. |
| 6. Feed Nut Spring Screw. | 17. Intermediate Gear Stud. |
| 7. Speaker Arm Lift Lever. | 18. " " " Nut. |
| 8. " Clamp Screws. | 19. Cylinder Shaft Center Set Screw. |
| 9. Tube Plate, under which is the
Speaker. | 20. Feed Screw Center. |
| 10. Speed Adjusting Screw. | 21. Frame Holding Screws. |
| 11. Starting Knob. | 22. Back Rod Nut |
| | 23. Cylinder Rod Nut. |
| | 24. Drip Pan Screw. |
| | 25. Gov. Brake Angle-piece Screw. |

THE EDISON GEM

Last meeting we discussed the making of keys for the Key Wind Gem. We have made one, but not both.

This led to the question of how many model Gems are there?

We next discovered an article on the Gem, written by Colin Riches for "Practical Wireless" several years ago, we thought would be of interest to members.

The Edison "Gem"

In 1892 the British rights of the Bell-Tainter and Edison phonograph were sold to the Edison Bell Phonograph Corporation Limited.

1898 saw the re-organisation of the company as the Edison Bell Consolidated Phonograph Company. It was amalgamated with Edisonia Limited, a company which had been importing machines from America.

One of the most popular cylinder playing machines manufactured by Edison was the "Gem". It is described as the "baby" of the Edison phonograph range and first appeared in 1899 when it was introduced to compete with other small models then on the market.

Collectors of cylinder machines will find that the "Gem" is still the smallest practical machine for regular use although most have a motor mechanism which tends to be somewhat noisy. Five models were manufactured.

The "Model A" had a simple spring motor which played one 2-minute cylinder per wind. In the very early models, the motor was fitted in the left-hand end of the casing but was, in later models, turned 180° and mounted at the other end.

It is thought that this change in positioning of the motor took place around 1901 when the "Gem" was fitted into a cabinet. All "Model A Gems" were fitted with a black-japanned horn.

From 1899 to 1901, the "Gem" was supplied minus a cabinet though a "drip pan" to catch the excess oil was screwed to the base. In 1901 it was equipped with the round-topped cover and wooden base and looked rather like a mini sewing machine.

The body was cast iron finished in black enamel with gilt embellishments. The mandrel, over which the cylinder fitted was of polished nickel. Early cabinets had "Edison" Gem Phonograph" branded on the lid but this soon gave way to the more familiar "banner" transfer like that on our machine.

The speed adjustment screw and starting knob were combined on the right-hand front corner of the body but in 1901 this was moved to the left-hand side. It was a knurled button which operated a cam movement.

"Model B" was basically the same as its predecessor but the winding key gave way to a crank which was wound clockwise through the inclusion of an extra gear. An aluminium horn was supplied with the "Model B" and this is thought to have been a step introduced to tide the machine over until a larger and more effective horn came into production.

The "Model C" was very similar to "Model B" but had a socket fitted on the body to enable a crane rod to be slotted. This supported a rather large horn.

The "Gem Model D" was introduced into this country in 1909 and was the only "Gem" designed to play both 2 and 4 minute cylinders. The cabinet was oak and the metal body of the machine was finished in maroon with gilt and black lining.

1912 saw the introduction of the "Model E". It had 4 minute gearing only but in all other respects was similar to "Model D".

The "Gem" range was discontinued in 1913 with the price of the "Model E" being £3 3s.

An excellent book, if you are interested in learning more about Edison Cylinder Phonographs, is entitled, "A Guide to The Edison Cylinder Phonograph". It contains details of the spring-driven models produced from 1859-1929 and has been compiled by George L. Frow to whom I am indebted for supplying some of the information on the "Gem" machines.

Mr Frow is always on the look-out for new information on Edison machines, so if anyone would like to write to him, he can be contacted at "Salterns", Seal Hollow Road, Sevenoaks, Kent, England.

HIBSCH COLLECTION



1



2

PHOTO'S BY A HIBSCH



3



4



5



DONELY'S SWAP MEET 6

PHOTO'S BY L SCHLICK

VINTAGE PHONOGRAPH SOCIETY OF NEW ZEALAND INC.
FINANCIAL STATEMENTS FOR THE YEAR ENDED 8 AUGUST 2001
INCOME AND EXPENDITURE ACCOUNT

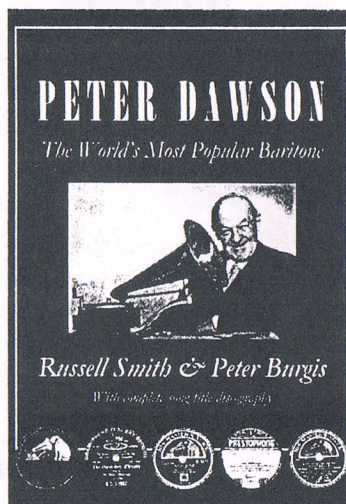
2000		2001
	Income	
3483	Net Profit from Sales	3018.91
2812	Subscriptions	3148.35
1643	Postage - Parts	839.66
143	Donations	41.31
8	Advertising	
<u>432</u>	Interest: National Bank of NZ	<u>540.98</u>
<u>5038</u>		<u>4570.30</u>
8521	Total Income	7589.21
	Less Expenses	
3526	Postage, Stationery and Tolls	2104.12
960	Secretarial Expenses	800.38
302	Insurance	319.05
413	General Expenses	720.90
578	Accountancy Fees	617.00
264	Repairs Premises	
<u>520</u>	Rental Premises	<u>520.00</u>
6562		5081.45
1959	EXCESS INCOME OVER EXPENDITURE	2507.76

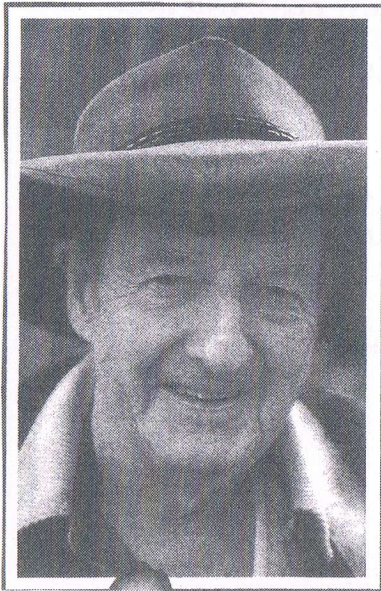
*The first biography of the world's
most popular baritone*

PETER DAWSON

by Russell Smith and Peter Burgis

A fascinating account of the Australian bass baritone who became the most widely recorded singer in history—with complete song discography.





SLIM DUSTY



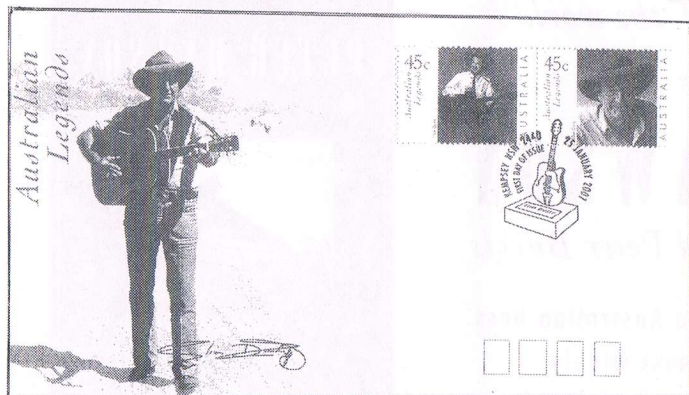
STAMPS



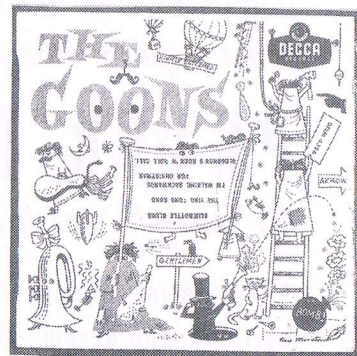
45 LP RECORD



DUSTY AT HOME



FIRST DAY COVER



GOONS RECORD

ADVERTISEMENTS

I have:

A Columbia AA Case, Main Frame, Mandrel, part of the Motor; I require, Governor, Shaft Spring, Barrel Spring, Reproducer.

WANTED Parts for Victor D hand turn; Pulleys, Governor, reproduction parts would be accepted. W. T. Norris, "Waipapa", Swannanoa, Rangiora R.D.1, New Zealand.

NEEDED more material, articles, photographs for "The Phonographic Record", your help is always appreciated. Write to Mrs. S. McGuigan, P.O. Box 19839, Woolston, Christchurch, New Zealand.

For Sale:

Sheet Music from 1890-1960, fine condition, decorative covers, including Motion Pictures, Ragtime, Music Hall, Broadway, Disney, Automotives, Shipping, Jazz, Blues, Patriotic, Sporting, Theatre, Military, Aviation, Radio, Ballads and Television, including cover portraits of early entertainers. New lists available each fortnight through the internet auction site www.ebay.com Search by sellers "ozmusikman" and "ozburg" or E-mail: musikman@optusnet.com.au take a peep at the beautiful covers.

Wanted to Buy:

HMV 202 horn required, will pay A\$1000, or swap, sell, trade suitable item to your satisfaction. Contact: Andrew Bariska, 19/3 Fortuna Place, Arundel Park, Queensland 4214, Australia. or phone 07- 55744272 after 6p.m.

Wanted:

Discographical information on Herald and Minstrel records. Label information and matrix data required on these early Edison-Bell (UK) pressed records imported into New Zealand. Work in progress can be seen at http://crash.ihug.co.nz/~ambj/78s/her_min.htm Please contact Adam Miller, 18 Orari Street, Ngaio, Wellington, Phone (04) 938 7464 or email ambj@ihug.co.nz

Wanted:

A Reproducer Carrying Arm to suit Edison Black Gem, and a Tone Arm and Sound Box to suit small style "Rexpoort" portable gramophone. Contact: Merv Brennan, 39 Cochrane Street, Camira 4300, Queensland, Australia. Phone 07 32881427.

California Antique Phonograph Society:

Dedicated to the preservation of antique phonographs, records and music memorabilia. We meet monthly to display and share our collections.

Each year we sponsor a show and sale, the largest on the West Coast of the United States. Membership dues are \$15.00 per year. (Out of U.S.A. \$20.00).

For information: Karyn Sitter, 18242 Timberlane, Yorba Linda, CA 92886, USA. (714) 7772486.

Phonograph Society of New South Wales Inc:

From cylinder to CD, the Society is for those interested in all aspects of historical sound recording and reproduction at its monthly meetings in Sydney. *The Sound Record*, packed with absorbing articles, reviews and advertisements, appears four times a year and goes overseas by airmail. The Society offers attractively priced books and CDs plus accessories and other memorabilia. Regular auctions at meetings and by mailed catalogues offer rare opportunities to collectors and bargain hunters alike.

One subscription for all: \$A25 pa Australia and overseas. Write to our secretary, Barry Badham, 20 Ryde Road, Pymble, NSW 2073, or visit our website at www.welcome.to/phonographsocietynsw

Phonograph Society of South Australia:

An organisation of enthusiasts interested in the collection and preservation of the artifacts of sound recording and reproduction; and research into their evolution. The PSSA NEWS-LETTER, containing interesting articles and news, appears eleven times a year. Relevant books and reprints are also sold. Annual dues (Australian currency): N.Z., Asia and South Pacific \$28.00; Rest of the World \$32.00; We take Visa, Mastercard and Bankcard. Write to: The Secretary, PSSA, P.O. Box 235, Kent Town, S.A., 5071, Australia. Phone and Fax (+61-8) 8261-9953. E-mail: etaylor@granite.com.au

Canadian Antique Phonograph Society:

The interests of the 285 members of the Canadian Antique Phonograph Society (CAPS), now in its 25th year, range across all aspects of sound recording and its history: phonographs and gramophones, all types of sound recordings of historic importance, and related memorabilia. There is particular emphasis placed on the history of recorded sound in Canada.

Membership is \$25.00 U.S. per year and includes a 6-issue subscription to CAPS newsletter, Antique Phonograph News.

For more information please contact: Canadian Antique Phonograph Society, Bill Pratt, Secretary/Treasurer, 122 Major Street, Toronto, Ontario, M5S 2L2 Canada.

The City of London Phonograph and Gramophone Society Limited (CLPGS)

If you would like to join a group of individuals who have one thing in common — the love in some way or another for recorded sound, be it vintage recording and reproducing machines, original recorded material, Cylinder, Disc, Wire, Tape or Film; from Caruso to 'Our Gracie', Queen Victoria to Duke Ellington, why not join CLPGS?

For your annual subscription of £17 (for members outside Europe), you will receive quarterly, the HILLDALE NEWS, to which articles are contributed by members for members. We believe you will be impressed with the quality of the articles published. To join us, write to Howard Hope, 19 Weston Park, Thames Ditton, Surrey; KT7 OHW, U.K. For more information visit the CLPGS Web page at — www.musicweb.force9.co.uk/music/frms/clpgs.htm