

The Phonographic Record

The Journal of The Vintage Phonographic Society of New Zealand

A Society formed for the preservation of Recorded Sound

Volume 9, Issue 3.

February, 1974.

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FOR YOUR INFORMATION

We would like to thank members who have written in with articles and illustrations for inclusion in 'The Phonographic Record'. We appreciate the fact that some of you may wonder at the delay in publication. All articles are published as soon as space is available.

ILLUSTRATIONS

UNUSUAL MACHINE: Harold Collins of Western Australia has sent us photographs of an unusual overhorn disc machine which he has, and asks if we can identify it for him.

He says it stands six feet high, has a record cabinet behind its double doors. The horn is beautifully made of fairly heavy gauge brass, and it weighs 18 lbs. It is thirty four inches across the flare. The motor is very well made, it has a cast iron frame which has been well finished and plated, and has a double spring motor, the springs of which are contained in drums.

There appears to be no maker's name on either the motor or the cabinet. The reproducer is only two inches in diameter, and is Swiss made, and has "Miraphone" patent date January 24th 1905 printed on it. We believe it could be of German manufacture. One of somewhat the same design is to be seen in a book, "Talking Machines", by V.K. Chew, page 39.

EDISON DOLL: This illustration has been included along with an article 'Talking Toy' sent to us by Reg. McCarthy of Thames, New Zealand. He found this in a copy of 'The New Zealand Farmer, Bee and Poultry Annual', dated February 1888. The Edison Doll is the only one known to exist in New Zealand, and is owned by Michael Woolf of Wellington.

GERMAN LABEL: This ten inch, double-sided 78, along with many others, has been discovered in New Zealand. 'The Hit' is an attractive label in red, on white back-ground, with title in light blue. Under the stuck-on label of 'Trade Mark', (When removed), is clearly printed 'Made in Germany'. A well known artist, Billy Williams, made records for this Company.

This famous soprano was born in Brunn, in Moravia (part of Austria), and commenced her musical training at a very early age. After attending her local Musik-schule (music school), she continued her vocal studies under a Professor Auspitzer.

Her debut was at Almutz, as Elsa in 'Lohengrin' (Wagner), and her first appearance at the Volksoper (the municipal opera of the Austrian capital) was as Elizabeth in 'Tannhauser' (Wagner). The varying styles of operas in which she successively appeared gave her a versatility which was not possessed by many of her contemporaries. During this period she created the title role in the opera 'Ariadne', by Richard Strauss.

Jeritza became a member of the newly formed Hofoper (Imperial Opera) in Vienna, in 1912, and sang 'Ariadne' again in 1916. She would have gone to the Metropolitan Opera in New York in 1914, but the Great War interrupted everything. Incidentally, she was the Baroness Popper in private life.

I have two conflicting sources of information as to when her debut in America took place. According to one, it was at the 'Met.' in 1919, in the opera 'Die Tote Stadt' (Dead City), by Erich Korngold, whereas according to the other, it was at the same place, and in the same opera, but on the 17th November 1921. In the years following she appeared with success in numerous other operas, notably 'Egyptian Helen', by Richard Strauss.

Madame Jeritza's voice was described as being 'large but fine', and her commanding presence and dramatic powers made her especially suitable for the roles of the Northern opera, even though she was equally 'at home' in Italian and French operas. Her debut at Covent Garden in 1925 was quite a sensation.

Even though I myself have never read it, her auto-biography 'Sunlight and Song' is said to be entertaining. Her records, even though she recorded well into the electrical period, are rather scarce in New Zealand, and I would certainly advise anybody coming across one to acquire it.

(Acknowledgements to the 'Etude' Magazine, March 1929, and the
H.M.V. Catalogue, 1930.)

AN ENCYCLOPAEDIA OF BERLINER DISC PHONOGRAPHS

1900 - 1902

TRADE MARK VARIANTS

No. 15 & 16

In our last issue we described the 'Trade Mark' or 'Dog Model', and subsequent to this model variants were produced, one being manufactured in Canada.

Illustration No.15

A rare one is the type with an attractive brass plate, with 'Victor, Type A' on the side of the case, and the 'stop - start' lever on the top of the case. The example shown has a tin and brass horn, and a later type reproducer, similar to the Exhibition Junior.

No.16

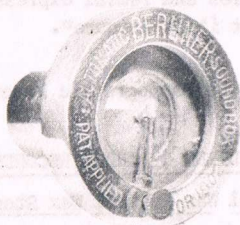
Also a rare variant, the Canadian Model shown is described as 'Type A' also, date 1902. This machine has several small variations, first, the case has slotted corner joints (a la Edison) and the stop - start has moved again to the top front corner. The wooden 'boom' has been turned 90°, and is now upright (like the model 'B'), instead of being flat, and supports an all steel horn. The reproducer is a 'Berliner Automatic Sound Box', and is similar to 'Victor reproducers' found on later Victors.

Both of the illustrations were by the courtesy of Larry Schlick, and the differences were described by our President, Bill Dini.

NO 15



VICTOR MODEL TYPE A



NO 16

TALKING TOY

Reprinted from 'The New Zealand Farmer'

"It looks as if wizard Edison has for sometime been expecting that he would have to provide playthings for a little girl, for now, just on arrival of a beautiful daughter, comes the news that Edison has invented a Talking Doll. This is a most remarkable mechanical device. It is wax, and of beautiful workmanship. The jaws are hung so naturally that one unacquainted with the fictitious character of the doll would imagine they belong to a genuine flesh and blood infant. The body of the doll contains a miniature motor and the smallest phonograph ever made. The phonograph and the jaws of the doll are worked simultaneously, and the fictitious infant talks for just one minute by Edison's golden chronometer. Of course a human voice is reproduced, and the doll will sing, speak, laugh and cry as if alive.

"Edison has also made a clock that says 1 o'clock, 2 o'clock, etc. as the case may be. Edison said that professor Maybridge, the photographer, had visited him lately, and had proposed to him a scheme which if carried to completion, will afford an endless field of instructive amusement. The photographer said he had been conducting a series of experiments recently, and had almost a perfect photographic appliance by which he would be enabled to accurately reproduce gestures and facial expressions of, for instance, some well-known politicians in the act of making a speech.

"This was done, he said, by taking some sixty or seventy instantaneous photographs of each position assumed by the speaker, and throwing them, by means of a magic lantern, upon a screen. He proposed to Edison that a phonograph should be used in connection with his invention, and that photographs of artists of note should be experimented with. Edison, he said, could produce with his instrument the tones of the voice, while he would furnish the gestures and facial expressions. This scheme meets with the approval of Edison, and he intends to perfect it at leisure".

(Continuation of article on page 116 of the December 1973, Issue 2, of the Phonographic Record.)

AN INTERESTING COLLECTION

PATRIOTIC, NATIONAL AND IMPERIAL AIRS AND SELECTIONS OBTAINABLE ON EDISON CYLINDER RECORDS

		Blue Amberol	Wax Amberol	Wax Standard
Just Before the Battle, Mother	Will Oakland	1516		
Just Like Being at Home	Harry Lander	23163	12342	
Kiss Your Soldier Boy Good-bye	Murray K. Hill			13831
Last Watch, The	Ernest Pike		12337	
My Boy	Florrie Forde	23030		
There's a Foe at the Gates of England	Harry Fay		12021	
Will Ye No Come Back Again?	Archie Anderson		12471	
Yes, Let Me Like a Soldier Fall	Hardy Williamson	23032		
Yes, Let Me Like a Soldier Fall	Charles Hacken	1724		
RECITATION				
Charge of the Light Brigade	Bransby Williams		12452	

Reprinted from Edison Phonograph Monthly, Oct. 1914.

"RECORD LISTENING POST" - NO. 4

By Barry Sheppard

In this issue of the PHONOGRAPHIC RECORD magazine I am reviewing four Albums - most of which come from the original 78 pressings - way back in Grandmother's day!

The first to be spun here is an Album from the late Marilyn Monroe, for those who thought she was a real 'Bomb Shell'!

Born in 1926, her real name being Norma Jane Baker, she became an American Leading Lady - appearing in many Hollywood films until her death in 1962. Listening to this Album I found most tracks were good, only one had a slight trace of noisy quality. Perhaps this was due to a fault in the original Mother Disc? Some of the numbers found on the Recording are:- Heat Wave / One Silver Dollar / I'm Going to File My Claim / and The River of No Return - and these are taken from some of her films.

The Recording also includes a booklet of six pages, giving a run-down in pictures of the late Film Star. Released on the INTERFUSION label, the number is TL - 34861.

The Second Album in this Review comes from Grandfather's Day - a Double Album set from the Andrews Sisters on the M.C.A. label (MAPS-7058). The Andrews Sisters (Patty, Maxine and Laverne) were an American close-harmony singing trio - popular in light musicals of the 40's. As well as being top class singers, they also starred in films, such as: Argentine Nights / Hold that Ghost / Moonlight and Cactus / and The Road to Rio.

Listening to this Double Album was a delight - bringing back many memories of what I heard in the days of the 78's. Some of the oldies included are :- Beer Barrel Polka / Sony Boy / Don't Sit Under the Apple Tree / Pennsylvania Polka / South American Way / Well All Right / and that old faithful - Rum and Coca-Cola. For the Collector who likes this type of music I think this Album should be included in his or her Collection.

'The Flies Crawled Up The Window' - Does that bring back a few memories from the long distant past? The Third Album on the Review stand is by that famous Husband and Wife team - Jack Hulbert Cicely Courtneidge - featured on the World Record Club label (CO-539) in the retrospect series. This Album is of good quality, but most of the 16 tracks have that touch of surface noise, which is usual for the age of the recording originals used; dating back to the early 30's. Although a famous partnership - both matrimonially and professionally, Jack Hulbert and Cicely Courtneidge have unique individual creative talents.

Born in 1892, Jack Hulbert, a jaunty, long chinned British Comedian, Entertainer and Light Leading Man, starred in such films as:- Elstree Calling / The Ghost Train / Sunshine Susie / Jack Ahoy - and many others.

His wife - then to be - Cicely Courtneidge, was born a year later in 1893. An Australian Comedienne who long resided in Britain, she started her stage career in 1901, and her great vitality made her a musical comedy favourite. Also a film star in her own right, she starred in such films as :- The Ghost Train / Jack's The Boy / Soldiers of the King / Aunt Sally / Take My Trip / and Under your Hat.

Now let's turn to the Record itself - a great lasting tribute for any record collection to the two Famous Singer-Entertainers. Some of the tracks featured in this Album include :- Riding On A Rainbow / Home / Things are Looking Up / My Hat's on The Side of My Head / My Last Year's Girl / Sweep / and of course, that very popular sketch - Laughing Gas. And finally there is Jack Hulbert singing his own comedy-song :- The Flies Crawled Up the Window! So if you want good, bright, easy listening, this record is a good buy; two of the greatest Singers of Musical Comedy.

Now the last Recording to be reviewed this time is once again on the World Record Club label with the title :- HENRY HALL and His B.B.C. Dance Orchestra. The Catalogue No. is (CO - 541) and is also in the Retrospect series.

It is hard to believe that it is almost 40 years since Henry Hall last recorded in a recording studio, but now once again, through the medium of the Gramophone Record, one can hear possibly the most famous Broadcasting outfit of all time. The Album gives a good coverage of songs sung by the



unusual machine (unnamed)



EDISON DOLL



MARIA JERITZA



German Label

Artists of that period, backed by the Henry Hall Orchestra. Some of the titles and artists which span the record are :- The Music Goes Round and Round (George Elrick) / Little Man You've Had a Busy Day (Phyllis Robbins) / The Man on the Flying Trapeze (The Band) / Underneath the Arches (Planagan & Allen) / Just an Echo In the Valley (Len Berman) / Music Hath Charms (Dan Donovan) / Wheezy Anna (Leslie Sarony) / and Rusty and Dusty (The Three Sisters). Listening to this Album was a pleasure, both on hearing the various artists return once again, and to Henry Hall's backing.

One track of particular interest in this Album is 'Somewhere At Sea', sung by Dan Donovan (former vocalist with Debroy Somers and his Band of the late 20's), which was the official signature tune of R.M.S. QUEEN MARY.

So readers, if you are looking for a first class Album with first class Stars and Orchestra, then Henry Hall and his B.B.C. Dance Orchestra is a really good buy! And what better way to conclude this Review than to echo those famous words of Henry Hall himself - 'Here's till the next time!'

THE "GENNETT" RECORD COMPANY, U.S.A.

A Fascinating Legendary Story - Edited by Adair Otley.

(PART 1. - THE EARLIEST DAYS)

This amazing story begins sometime before the year 1919 - in fact, the First World War was already two years raging when an advertisement appeared - the text of which gave strong emphasis on the facts that the new "Gennett" Records are now playable with needles on any Phonograph. Therefore it is possible that the Gennett label was originally associated with a phono-cut disc. The existence of the "Hill and Dale" type of Gennett has been recalled, but all available evidence suggests that the history of the label is broadly similar to the Okeh, Vocalion and Emerson records; all introduced prior to 1914 in Hill and Dale form, and converted to the "Lateral" type of recording during the 1914 - 18 War.

The first record to bear the name "Gennett" is still unknown, as the exact date remains to be determined, but the earliest actually seen was produced in New York, circa 1918. The phono-cut type records were madly popular during the 1914 - 18 War, when cheap portable phonographs were produced to cope with the craze.

The Hill and Dale process was, and still is, by comparison capable of finer reproduction, but the reproducers were more complicated, delicate and more expensive than their lateral counterpart. In Phono-cut form, however, the Gennett was probably never more than a very minor label. The early lateral recordings sold at \$1.35, a general standard price of the period, and were technically of excellent quality.

(Part 2 in Next Issue).

REPAIR AND MAINTENANCE OF MACHINES

by W.T. Norris

The cause of a lot of trouble with belt driven phonographs is too much oil being allowed to spill on the belt, or an over supply being placed in or on the motor; which in turn is thrown off, some of which ends up on the belt.

The belt can be cleaned with blotters. Oil is first squeezed out, and then the belt is placed between blotters, which absorb the surplus oil. If after this treatment, there is no improvement, it is best to have a new belt fitted. To arrive at the correct tension of a belt, start the machine and stop suddenly by placing the hand on the mandrel. If the belt has the correct tension, the belt slides for about half an inch or so, on the stationary driving pulley of the mandrel shaft. Should the belt slide freely on the pulley after the machine is stopped, the belt is too slack. On the

other hand if it stops absolutely with the same jerk as the machine was stopped, it is too tight, and wants slackening slightly.

EDITOR: These instructions were written when the correct belt was obtainable, but today one has to hand sew or glue a belt to the correct length, and then fit it to the machine, but even after having done this, you have to decide whether the belt is too tight or too loose. We hope that the instructions may be of some help.

WE'RE TENTING TO-NIGHT

BLUE AMBEROL No.1881

by THE KNICKERBOCKER QUARTET

W.T. Norris

I have in my possession the above Blue Amberol, which I find most interesting to listen to, as both music and words were written by the composer, Walter Kittredge.

Walter Kittredge, born in New Hampshire, U.S.A. was the tenth child of a family of eleven. At an early age he showed an incredible talent, and in the first year of the American Civil War he published an original 'Union Song Book'.

It was in 1862, when he was drafted into the army, that he composed the song for which he was to become famous. "We're Tenting To-Night", was at first refused publication, so he began to perform it himself. The response from the public was so great that a Boston publisher employed somebody to write another song with a similar title. This inspired Oliver Ditson and Co. to purchase the original. During the 'Cylinder Era' sales ran into the hundred thousands, and it was still selling.

Mr. Kittredge has written numerous other songs, but the titles are unknown to me. If any of you possess a copy of this cylinder, I suggest you hunt it out and play it through, as I feel that the writer has, in some mysterious way, been able to capture the feelings of those involved with the war.

WHAT WAS THE DATE OF ISSUE

Reprinted from the
Edison Phonograph Monthly.

The New Amberola's Dated September 1914

We are placing on the market immediately four new types of Edison cabinet Phonographs, Amberola IV; Amberola VI; Amberola VIII and Amberola X.

These are all equipped with a Diamond Point Reproducer, Model 'B' to play the Blue Amberol Records only, but at slight additional expense a Model 'N 56' Reproducer with a Sapphire Point can be obtained to play Wax Amberol Records.

Amberola IV Australia \$48, New Zealand \$60,
New Cabinet design, Oak Fumed finish.

Amberola VI Australia \$30, New Zealand \$38,
Mahogany semi-gloss finish.

Amberola VIII Australia \$23, New Zealand \$29,
Entirely new designed cabinet, in plain golden oak with dull finish.

Amberola X Australia \$17, New Zealand \$21.
New Cabinet design, plain oak fumed finish.

"THE PHONOGRAPHIC RECORD NEWSLETTER"

MARCH 1974

Nº 3

In this newsletter we are covering the months of February and March. The meetings, as usual, were held at St. Mary's Social Hall, Merivale, at 7.30pm on the last Monday of each month.

For the February meeting, members were asked to bring along records they considered unusual in some way.

To open the evening's programme Bill Dini played a self-announced Blue Amberol cylinder of Constantino singing "Celeste Aida". He then showed us a 4" Durium advertising record, a 7" G&T and a 7" Nicole. These latter two were good examples found recently near Christchurch.

Gavin East then showed us his pre W.W. I German "Petitophon" record, which although a typical German label, bears striking resemblance to the contemporary Zonophone. He then produced a 10" G&T in its original cover, a set of Tuck postcard records in their original envelope, and two early American Berliners. One of these he played to us - a cornet solo by W. Paris Chambers, probably recorded in 1896. These records had all been purchased locally. He then concluded by playing Peter Dawson's recording of Hedgecock's relatively unfamiliar setting of "On the Road to Mandalay".



Adair Otley brought along "The Birth of Radio", a recording issued by Columbia in conjunction with the Marconiphone Co. in the early 30s.

Side 1 was an extract from the book "City of Sounds" - a dramatisation of the first transatlantic reception of a radio signal by Marconi in Newfoundland in 1901.

Side 2, entitled "For your Entertainment", contained selections from contemporary Columbia discs.

Bill Flecknoe, after playing a recording of a street-piano, then baffled some of us with a recording of the boy-soprano Leslie Day. Although less well-known than his contemporary Ernest Lough, his performances of "A Brown Bird Singing" and Toselli's "Serenade" were quite remarkable.

Bruce Petrie played a recording of the cornetist Jules Levy playing the German Air "Du Du" on the Black Victor Monarch label, a label seldom found in New Zealand.

Then came Joff Marshall with a bit of comedy with his recording of "Gracie at Sandy's Party". This recording, on Rex 8905, included Larry Adler, Charlie Kunz and Reginald Dixon. It was of interest to include this in our programme as Sandy Powell is touring New Zealand at present in an old music-hall show due to be staged in Christchurch at the beginning of April.

Finally, Walter Norris demonstrated two "puzzle-plate" records. The first was a 10" Zonophone which was issued with two different labels. One label commemorates the coronation of George V, the other is a more traditional label but entitled Zonophone Patriotic record. This record has three tracks on each side.

The second disc was a modern 78 in an LP type cover entitled "The Race Game". This record has several different tracks on each side, each one being a race commentary "won" in each case by a different horse. These records have the appearance of normal 78s, but depending on the groove the needle goes into, different tracks are heard.

After the items had ended a welcome was given to our new member Mr. Bob Moore, after which the usual supper and chat was supped and chatted. The meeting concluded at 10.30.

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MARCH MEETING

The March meeting was held once again in St. Mary's Social Hall, Merivale, starting at 7.30pm.

This time an interesting programme was booked with a talk given by Mr. Gordon Garraway on the restoration of phonographic machine cabinets. Gordon (as he likes to be called) showed members how to strip the woodwork ready for re-staining, then called on members to try their hand. He also talked on the different oils, paints and waxes which are the best to use in this restoration work.

After Gordon had covered all the aspects of cabinet restoration, supper was served by two of our members.

The meeting concluded at 10.30pm.

PARTS

Would any members awaiting parts please accept our apologies for the delay in filling some orders. With the current shortage of materials, dramatic increase in costs, and reluctance by many manufacturers to accept small orders, our problems of supply have been aggravated considerably over the last few months. Also, the demand for parts has been far greater than ever anticipated - what was considered originally as perhaps a year's supply can now be insufficient to fill one order. However, rest assured that we are doing all we can to continue this service and we hope that in the near future our stocks will be replenished and all outstanding orders will be met.

FERRYMEAD

Since the grand opening of our new display rooms on 23 Dec. 1973, our display has grown steadily. The church is now in the final stage of being re-painted and members are busy installing kitchen facilities. Our display was open throughout the Commonwealth games and attracted many overseas visitors.

FERRYMEAD EXTRAVAGANZA

This year's Extravaganza was held on the 23rd and 24th March. With a steam train, steam and electric trams, fire-engines (with siren) and many other unusual forms of transportation operating simultaneously, together with large crowds of visitors, a wonderful atmosphere was created and two very enjoyable days were experienced by all participating organisations.

As well as our display, the Society also ran a stall and a "throw your money" game. As a result, \$180.00 was raised which will be put towards the cost of plumbing and spouting repairs to the church.

Our thanks go to all those who contributed goods for sale and to all members and their wives who "manned" the display and stall. We would also like to thank Mr. Stringer for his generous donation of a television set for our stall, and also to Mr. Flecknoe's sister, Mrs. E. Spencer, for her assistance with the running of the stall.

ARE YOU INTERESTED????

After considerable debate, it was decided to send this newsletter to all our members, rather than Christchurch and Area members only. As this means higher printing and postage costs, we would like to know if outside members, especially overseas, are interested in receiving it. If it does interest you, would you please let us know by writing to our Secretary.

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"A Butcher's Ballad; or , Organ Transplants for
Amateurs."

Where Ferrymead's subtle, soothing scent
Enfoldeth those on music bent,
Our church emits the raucous tones
Of phonographs and gramophones.

Of instruments both old and strange
We'd like a comprehensive range,
So certainly we're far from glum
When offered an harmonium.

One Saturday morn quiet Chester Street
Resounded to our lurching feet
As, risking hernia, we bore
That thing to trailer from back door.

And were our numbers great? Heck! No!
We counted only four - brave Flecknoe,
Peerless Petrie, sturdy Stringer
And last (and least) this ballad's singer.

Proceeding on its noble way
Our convoy came (that very day!)
To Heathcote's fair and verdant corner
Where trams abound (with other fauna).

But then a snag there came along
Our labour greatly to prolong
As, each and all, our voices rose
With "Keys? I thought that you brought those!"

Help was on its way, but till
It came, we had some time to kill,
So, wafted o'er that marshy plain,
There went a strident, reedy strain.

With Bach and "Chopsticks" we there passed
The waiting time, until at last
To one great final, wheezing snort
Those keys arrived, by Otley brought.

'Twas over, bar the shouting, which
Attained a high and angry pitch
As many a corn and bunion bore
Those bellows, keys and stops galore.

The Augean task, the epic feat
Is now for history to repeat,
As, by rail and village backed
Our church has now what once it lacked.

The organ stands in that great hall,
Accessible to players all
Who, if they should feel so inclined
Can try that elusive Chord to find.

Burl Inner. 17-20/3/74

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CHRISTMAS TREES 1973

Our Christmas tree project once again proved to be very successful. A total number of 276 trees were sold bringing in a net amount of \$181.45.

Special thanks go to those members who worked so hard in cutting the trees, arranging the deliveries, and to those who delivered the trees in Christchurch.

It was most gratifying to hear the kind remarks from our many satisfied customers. "A very worthwhile project, a good cause, so here's a dollar - you can keep the change". This was one of the many kind remarks we received on the delivery round.

Only one complaint was received Ivan; one of your customers said his tree died after three weeks last year, so I assured him that provided he watered it well it would last for at least six months. He would need to be lucky!

J. L. Marshall.

CORRECTION

Would readers please note that the third line of the second verse of the preceeding "poem" should read:

So certainly were far from glum

I don't usually succumb to the whims of such pedants, but in this case the threat of legal action by the author forces me to admit my mistake.

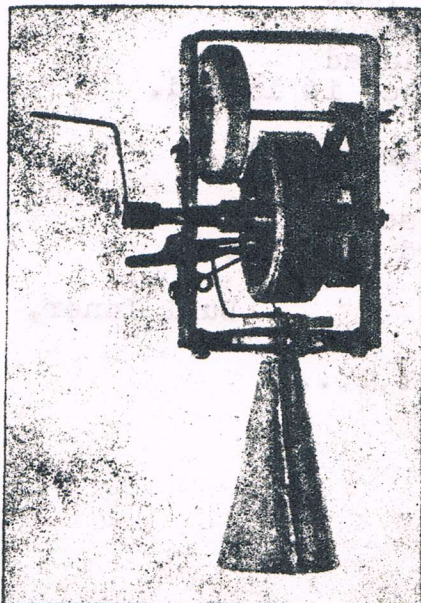
Bruce Petrie.

WANTED

Wanted by Timaru member.

Shaving machine for Edison Dictaphone and any Dictaphone rolls. Please contact Neville Watson, Phone 4288, or 10 Grantlea Drive, Timaru.

Wanted - any parts of the coin slot and coin operating mechanism for an Edison Excelsior Coin operated phonograph. Would also like to correspond with someone who can give me details, sizes, etc. of this mechanism. Norman Brown, Beech Lodge, 42 Dumgoyne Drive, Bearsden, Dunbartonshire, Scotland.



--- WANTED-WANTED-WANTED ---
THE EDISON TALKING DOLL MECHANISM

The Edison Phonograph Toy Company was formed towards the end of 1887, and production ceased in 1890.

AL. GERICHEN, 23 WALDO AVE, SLOONFIELD, N.J. 07003, U.S.A.

THE VINTAGE PHONOGRAPH SOCIETY OF NEW ZEALAND (INC.)

P.O. Box 2827
WELLINGTON

WELLINGTON CHAPTER

12 March 1973

Dear Collector,

The sixth Phonograph, Gramophone and Record Collectors' Convention will be held at the Dominion Museum, Buckle Street, Wellington, on Queen's Birthday weekend from Saturday 2 June, 10.30 a.m. to Monday 4 June, 4.00 p.m.

An extensive programme has been planned to cater for all tastes and some programmes will run consecutively E.G. some phonograph and gramophone machine sessions will be held at the same time as some record sessions. Many aspects of collecting will be dealt with and plenty of opportunity will be given to meet fellow collectors.

An auction will be held and every participant will be welcome to bring any records, machines, parts and documents relating to the hobby to be put up for auction.

A limited number of billets may be available and you are asked to list the type of accommodation you require in preferential sequence.

Opportunity will be given to visit one or two collections of Wellington members. The programme has not been finalised as yet but will be forwarded to you on receipt of your registration.

Please complete the form below as soon as possible to allow us to finalise planning. This circular is being sent to most collectors in the country. As obviously a number of unknown collectors exist, please pass the information on to your collectors' friends.

Extra copies of this circular will gladly be sent on request.

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To: The Vintage Phonograph Society of New Zealand Inc.
Wellington Chapter
P.O. Box 2827
WELLINGTON.

NAME:

sixth

ADDRESS:

.....

Bringing wife / friend Yes No

I require accommodation in the preference listed: (fill in box 1-2-3-4 in preferential sequence.)

- ☐ Hotel accommodation
☐ Motel
☐ Private Hotel
☐ Billet

In the following range: \$3 - \$5 \$5 - \$7 \$7 - \$10 \$10 - \$15
per night ☐ ☐ ☐ ☐

I shall bring the following items for the auction:

- ☐ Records
☐ Phonographs
☐ Gramophones
☐ I shall not bring anything for auction

Registration fee: \$5-00

Accompanying wife or friend: \$2-00

Registration Fee totalling \$..... is enclosed herewith.